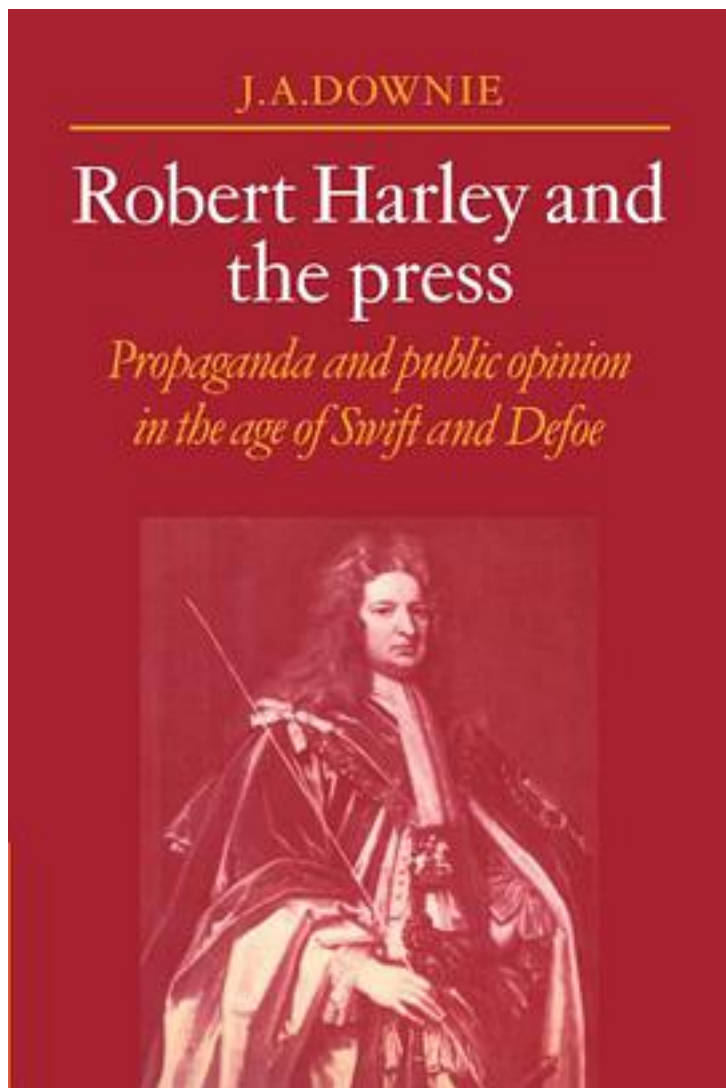


Robert Harley and the Press



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In 1695, with the expiry of the licensing act, state censorship of the press ceased. The end of the licensing system coincided almost exactly with the passing of the triennial act, and from the outset there was a discernable connection between electoral activity and the rise of a virulent political press. This study seeks to explain why press regulations were not reimposed to curb the invective of the party writers; and concludes that the principal reason was the development of government propaganda and counter-propaganda agencies under the direction of Robert Harley. Contemporaries were bewildered by the development of a 'fourth estate'; and successive administrations, brought in through ten general elections between 1695 and 1715, were at a loss when it came to dealing with the problems raised by a free press. But during the course of Queen Anne's reign a government policy gradually emerged, and arrangements were made for the publication and dissemination of 'official' propaganda.

作者介绍:

目录:

[Robert Harley and the Press 下载链接1](#)

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评论

书评

（刊于《诗书画》杂志2016年第3期，总第21期。为不影响阅读此处删去了大多注释。）
） 引言
这篇关于18世纪早期的英国史论文将探究三种力量间的相互作用：其一，狭义上的政治，即权力斗争与内政外交的政策制定；其二，意识形态，即对政治的想象及由滥用语言而产生的 ...