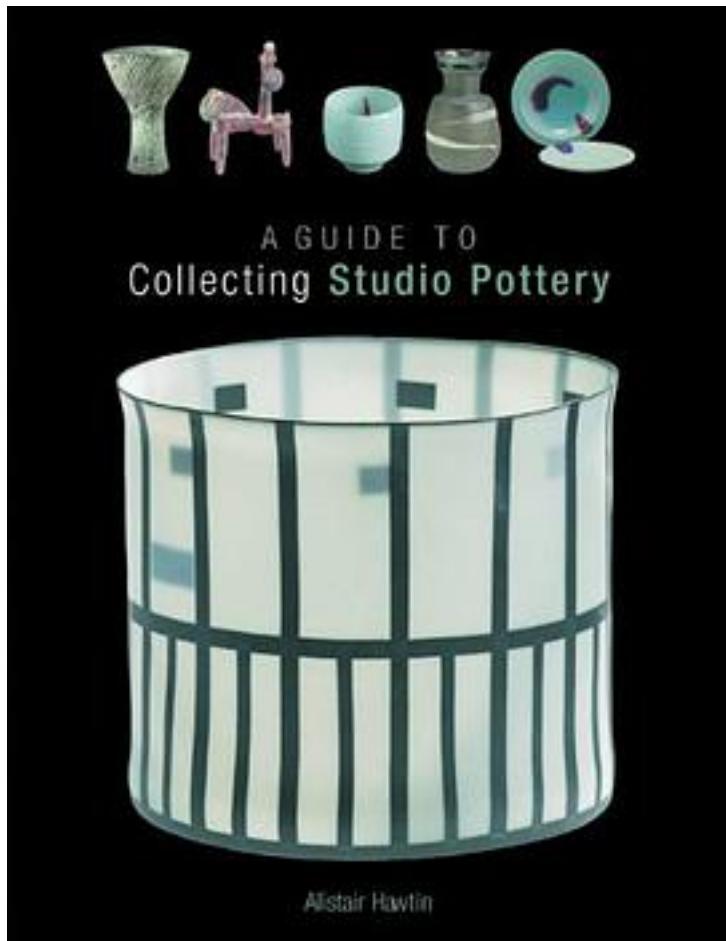


Guide to Collecting Studio Pottery



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This is a guide for both beginner collectors and those who have already started on how, where and what to buy in contemporary studio ceramics as a collector. It looks at the best venues, from galleries and auctions to craft fairs and even car boot sales, and

explains what to look for, or alternatively, to avoid. It discusses the various types of studio pottery for the uninitiated, as well as looking at the way people can collect items - only buying pieces from a few specific potters, or collecting just teapots from hundreds of places. *Collecting Contemporary Ceramics* examines the pros and cons of collecting for investment or for pleasure, and how to go about doing both. It also discusses more abstract angles such as: Why do people collect? With interviews from a few noted collectors and makers, this will open up a whole new world to those interested in collecting ceramics but without the knowledge of where to go and what to look for.

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