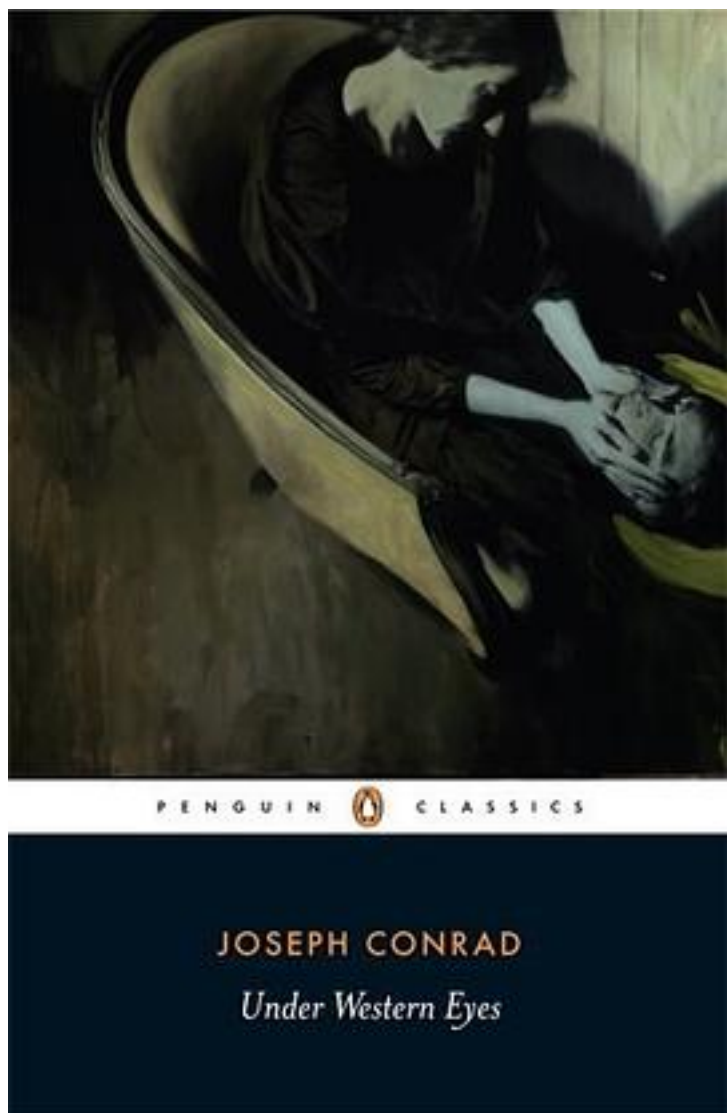


Under Western Eyes



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著者:Joseph Conrad

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'Whenever two Russians come together, the shadow of autocracy is with them...haunting the secret of their silences.' First published in 1911, *Under Western Eyes* traces the experiences of Razumov, a young Russian student of philosophy who is uninvolved in politics or protest. Against his will he finds himself caught up in the aftermath of a terrorist bombing directed against the Tsarist authorities. He is pulled in different directions - by his conscience and his ambitions, by powerful opposed political forces, but most of all by personal emotions he is unable to suppress. Set in St Petersburg and Geneva, the novel is in part a critical response to Dostoevsky's *Crime and Punishment* but it is also a startlingly modern book. Viewed through the 'Western eyes' of Conrad's English narrator, Razumov's story forces the reader to confront the same moral issues: the defensibility of terrorist resistance to tyranny, the loss of individual privacy in a surveillance society, and the demands thrown up by the interplay of power and knowledge. This new edition is based on the first English edition text, and has a new chronology and bibliography. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

作者介绍:

约瑟夫·康拉德,全名约瑟夫·特奥多·康拉德·科尔泽尼奥夫斯基,生于波兰的英国小说家,是少数以非母语写作而能成名的作家,被誉为现代主义的先驱。年青时当海员,中年才改行写作,作品包括《黑暗之心》(1899年)、《吉姆老爷》(1900年)、《密探》(1907年)等。

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标签

english

JosephConrad

文艺

小说

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Joseph-Conrad

评论

Conrad真是个厉害人物，这种“谍战/反恐”题材竟然也能如此不落俗套(当然称其为“政治小说”或许更靠谱些)，除了体现出Conrad本人的政治观外，最核心的还是身份焦虑与个人认同危机吧，至于传说中的“印象主义”还真没怎么看出来

这个narrator太折磨人了

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书评

1
康拉德将《在西方的目光下》的历史背景放在革命前的俄罗斯。主人公拉祖莫夫是圣彼得堡大学哲学系三年级学生。他的同学哈丁受革命思潮的影响，成功刺杀了沙皇政府中的P部长。为了逃离搜捕，哈丁潜入拉祖莫夫的住所寻求帮助。他认为拉祖莫夫值得信任，因为拉祖莫夫同情革命；...

伟大的作家只能小心翼翼模仿。为了语言流畅，为了读起来晓畅明白，译者妄自揣测调整语言的意思与节奏，这是对读者阅读能力的低估，损害的不仅是作品精湛的defamiliaration（陌生化）与foregrounded（前景化）等语言修辞魅力，更是原著圆融而精深的整体思想意蕴。虽然比全然粗...

1

拉祖莫夫之罪，显而易见体现为一种自保的告密行为，同时，我们也要摆脱道德层面上轻率的结论和苛责，去领会这场“告密”发生的过程、实质与隐秘之处。“告密”背后，是一个极端孤独的青年被卷入突如其来的冲突后，迫切寻求一个立场和依据（这种立场和依据在俄国境况中不可避...

毋庸置疑，先有了陀思妥耶夫斯基的《罪与罚》，才有了康拉德的《在西方目光下》。英美文学通常把《在西方目光下》视作《罪与罚》的姊妹篇，原因在于两部作品所处的时代相近，作品的故事梗概相似，而且最终的结局都归于了爱和救赎，读罢一本，另一本读起来确有似曾相识之感。 ...

我认为某种程度上，拉祖莫夫正有那些徘徊在20世纪历史中人们的影子。在本书的开头，他仿佛具有一种真正乐观的自主性，他觉得可以通过自己的努力开启一条自我选择的道路。但事实却是，当他打开公寓门的一刹那，20世纪的历史就像一个鬼魅一样站在门口，手里拿着一根绳索，那架势...

如同很多像我一样的学生，按部就班的学习、生活、工作，似乎一切都已经安排好，安稳而又平淡。但是生活的这个社会会在某一时刻打破这种平静，让循规蹈矩的我们不知所措，只能为了自己简单的人生计划做出让自己良心一辈子过意不去的抉择。我们每个人都有自己生活、选择的权力...

开头的一段话让我断定他能走进我的心。 “It (being a teacher of languages) is an occupation which at length becomes fatal to whatever share of imagination, observation, and insight an ordinary person may be heir to. To a teacher of languages, there comes a ti...

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