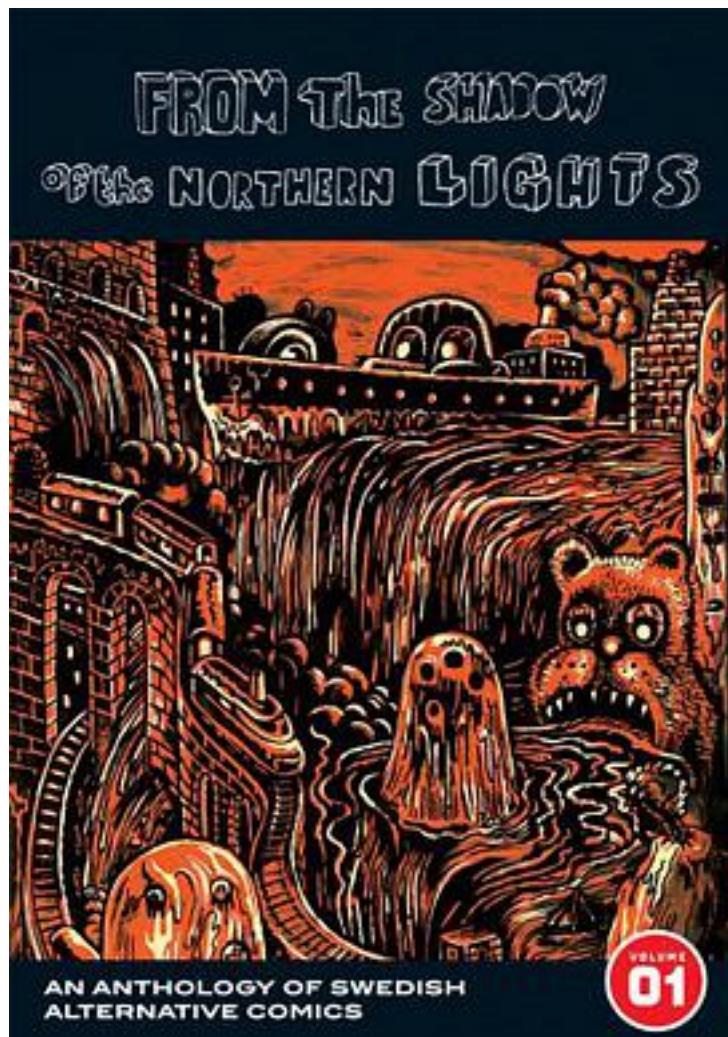


# From the Shadow of the Northern Lights



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著者:Various Swedish Cartoonists

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Originally inspired by the counterculture work of Robert Crumb, the comical aspect of

MAD, and the storytelling of the master director Ingmar Bergman, the Swedish magazine "Galago" began as a publication of political satire during the late 70s. In the three decades since, it has grown to become the flagship of the Swedish alternative comics scene. The anthology, "From the Shadow of the Northern Lights", gathers 200 pages of some of the finest comic artists "Galago" and Sweden has to offer, including contributions from David Liljemark, Marcus Ivarsson, Mats Jonsson, Knut Larsson, Kolbeinn Karlsson, Liv Stromquist, and Loka Kanarp.

作者介绍:

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