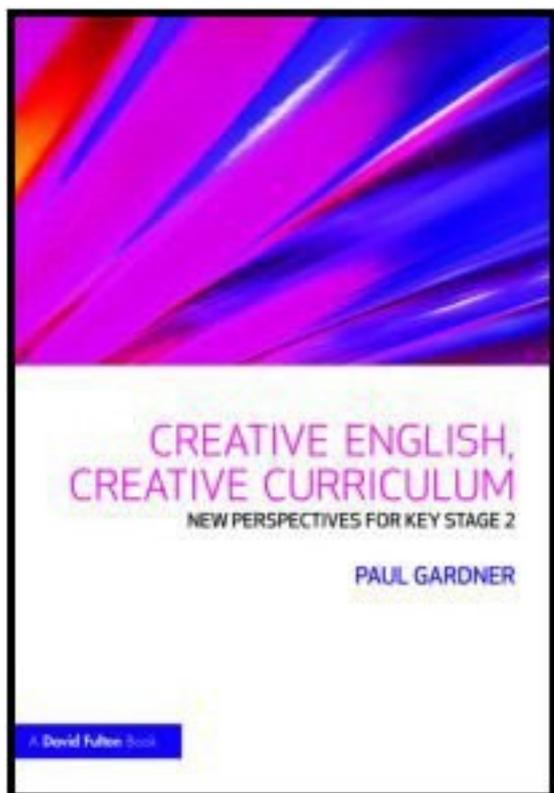


Creative English, Creative Curriculum



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The English curriculum has undergone repeated changes in the last thirty years. We are now entering a period of innovation in which the teacher can re-claim the curriculum and implement creative approaches to the teaching of English. This book will appeal to all those who feel passionate about the English curriculum in the primary school; those who recognize that the diet of prescriptive 'linguistic bites' was somehow lacking and who savor the return of a creative menu. Combining theory with practical examples, "Creative English, Creative Curriculum" enthuses example and stimulates

the reader to be adventurous in their teaching; reflects the new emphasis on speaking and listening, as the foundation of learning contextualizes recent changes to the English curriculum by means of a brief review of thinking about best practice over the last twenty-three years; provides practical examples and small scale research evidence of creative approaches to the teaching of English, including the use of film and drama, to encourage the best possible response to the demands of the curriculum; and, considers the integration of English and other subjects in a thematic approach to teaching and learning.

作者介绍:

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