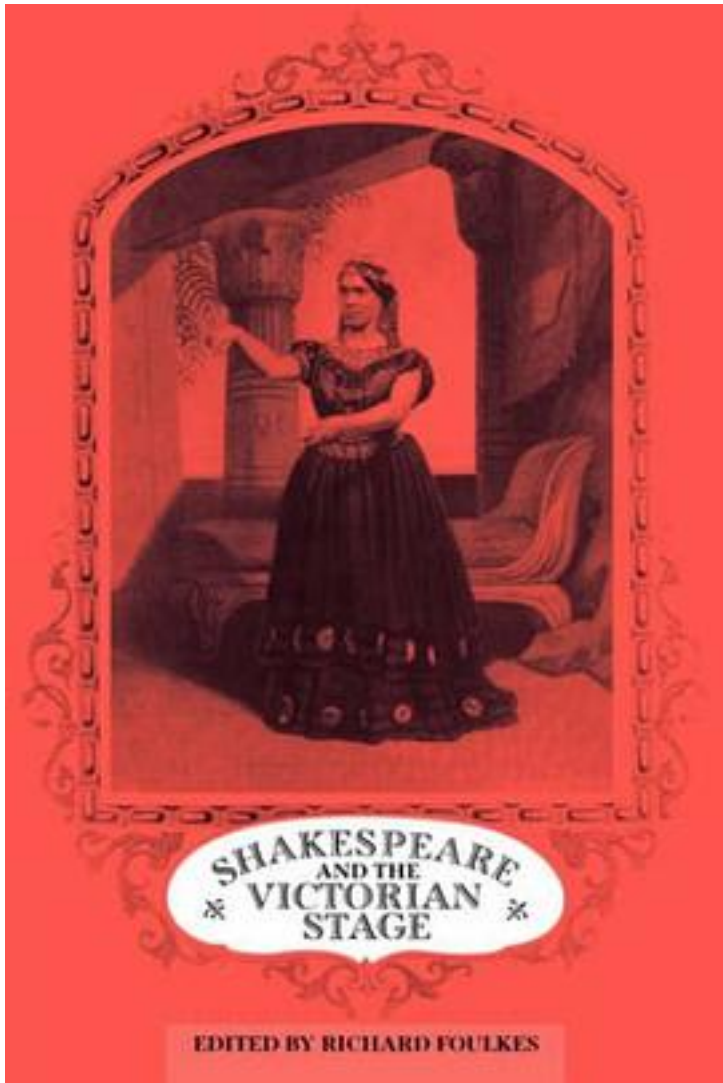


# Shakespeare and the Victorian Stage



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著者:Foulkes, Richard 编

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The contributions to this book constitute a concerted account of the place of Shakespeare in the Victorian theatre and the cultural life of the country in the nineteenth century. They explore the changing styles of acting and staging used for Shakespeare's plays by Macready, Charles Kean, the Irvings, Ellen Terry and Beerbohm Tree, and examine Shakespeare's influence on Victorian dramatists (Sheridan Knowles, Albery and W.S. Gilbert) and the relationship between the stage and the allied arts of painting (David Scott, the Pre-Raphaelites and Alma-Tadema) and music (Sullivan). During Queen Victoria's reign Shakespeare's plays attracted new audiences from the court at Windsor to such rapidly expanding conurbations as Leicester and Sheffield. In France, Germany, Italy and the New World, Shakespeare effectively became an ambassador of Britain's growing power and influence. The book develops a fascinating and well-illustrated account of these changes.

作者介绍:

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