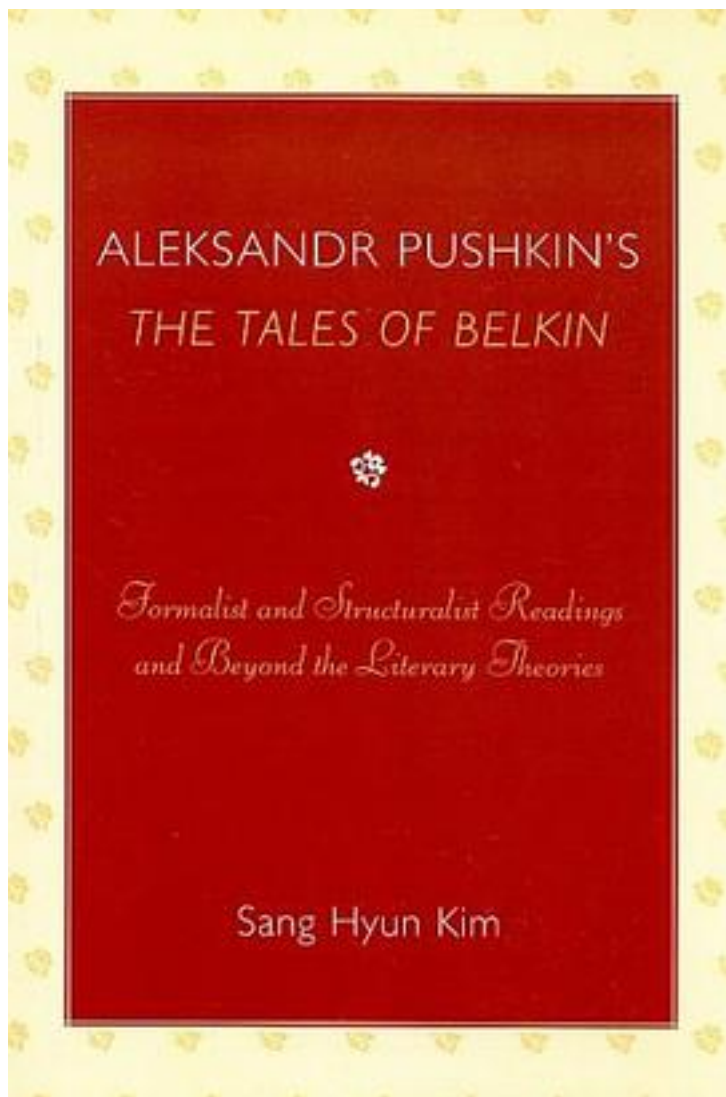


Aleksandr Pushkin's "The Tales of Belkin"



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著者:Kim, Sang Hyun

出版者:

出版时间:2008-8

装帧:

isbn:9780761841296

Sang Hyun examines Aleksander Pushkin's artistic intention in his masterpiece and most well-known prose work, The Tales of Belkin (1831). The author explores the trajectories of the puzzle Pushkin created in the Belkin cycle by identifying and elucidating autobiographical, folklorist, and thematic elements. Drawing on both formalist and structuralist approaches to a literary work, Kim's analysis demonstrates how the five tales in the Belkin cycle are interwoven structurally and thematically. Kim's interpretation should help future readers understand the enigmatic meaning of Pushkin's stories created in the Belkin cycle.

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