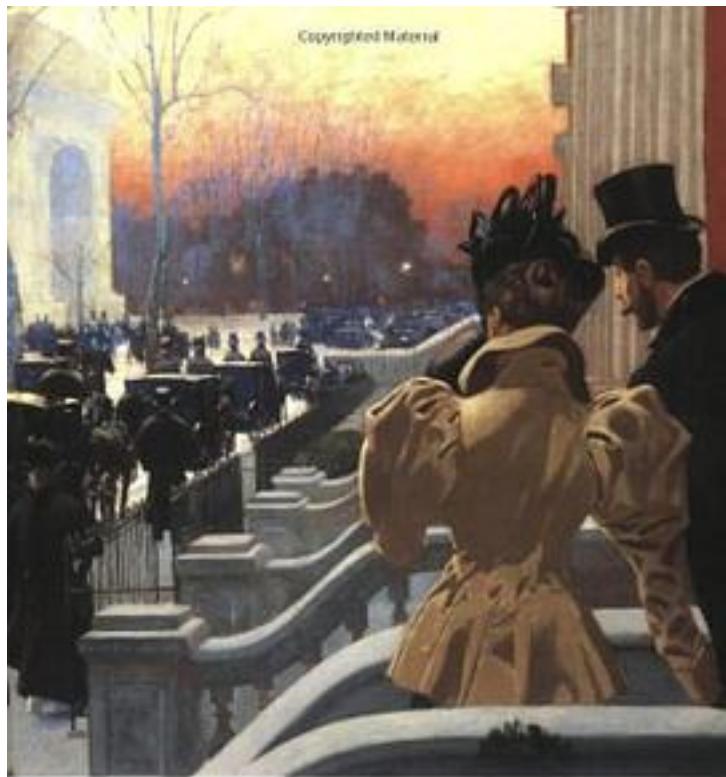


The House of Mirth (Oxford World's Classics)



Edith Wharton
The House of Mirth

OXFORD WORLD'S CLASSICS



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Since its publication in 1905 *The House of Mirth* has commanded attention for the sharpness of Wharton's observations and the power of her style. Its heroine, Lily Bart, is beautiful, poor, and unmarried at 29. In her search for a husband with money and position she betrays her own heart and sows the seeds of the tragedy that finally overwhelms her. *The House of Mirth* is a lucid, disturbing analysis of the stifling limitations imposed upon women of Wharton's generation. Herself born into Old New York Society, Wharton watched as an entirely new set of people living by new codes of conduct entered the metropolitan scene. In telling the story of Lily Bart, who must marry to survive, Wharton recasts the age-old themes of family, marriage, and money in ways that transform the traditional novel of manners into an arresting modern document of cultural anthropology.

作者介绍:

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标签

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评论

BookI有多华美，BookII就有多悲惨。也正是下半部由于Lily极端矛盾的两面性造成悲剧式的美感（12到14章）拯救了前半部对二十世纪前后纽约上流社会风光霁月面具后道德滑坡和尔虞我诈的老套书写（这也是自然主义/社会达尔文主义特别钟爱的主题，即

人的内心与社会环境规约的斗争，消费欲望，女性身体）。特别注意了小说中的空间书写，纽约的豪华府邸，制帽工厂和简陋旅馆记录了Lily的人生轨迹。以及对于Rosedale的人物发展性的刻画，一个费劲心思打入社交圈的油头肥耳犹太人，却在交易面前坦坦荡荡又带着粗鲁的善良，所以说Warton是种族主义作家的评论是可笑的。[这本书花了八天才看完（气！摔！），对Warton规劝的“要have real&solid relations”深以为然]

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书评

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