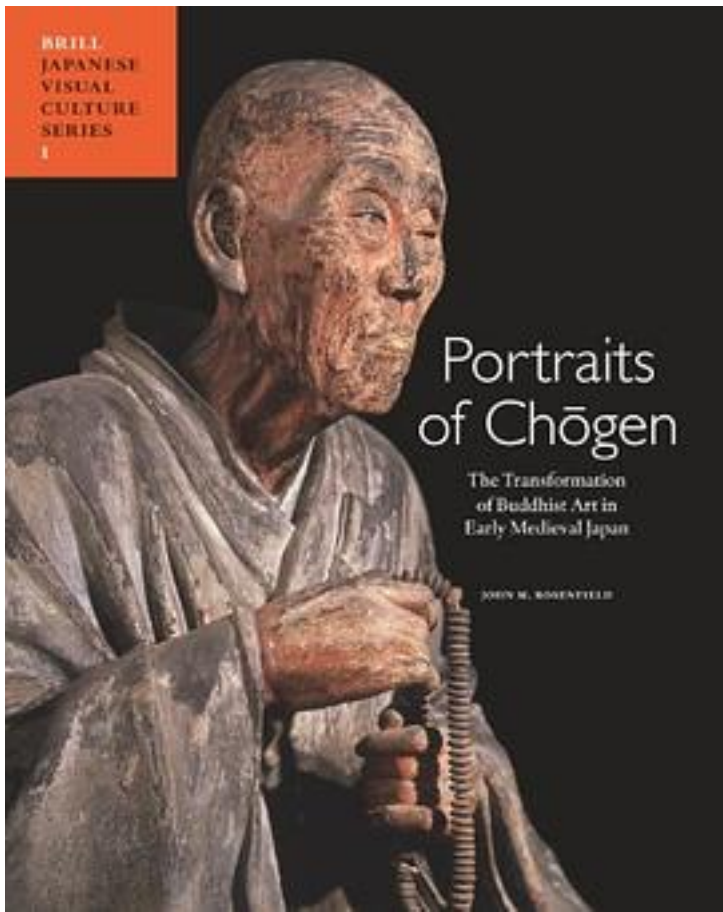


Chogen, the Holy One, and the Restoration of Japanese Buddhist Art



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"Chogen, The Holy One" deals with the efforts of the Japanese monk Shunjb Chogen (1221-1206) to restore major buildings and works of art lost in civil war. It concentrates

on the statues and buildings associated with Chogen and his followers and this study places the visual arts of Japan into the ritual and socio-political context of their time.

作者介绍:

American-born John Rosenfield is a lauded teacher, writer, and historian of Japanese & Asian art. He taught for 25 years at Harvard University before retiring in 1991. He is the recipient of the 1988 Order of the Rising Sun & recipient of the 2001 Yamagata Banto prize. Today he serves as Abby Aldrich Rockefeller Professor of East Asian Art (Emeritus), & Curator of Asian Art at Harvard Univ. Art Museums (Emeritus). John T. Carpenter, the current curator of Japanese art at the Metropolitan Museum of Art (New York), served as the managing editor for Portraits of Chōgen.

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