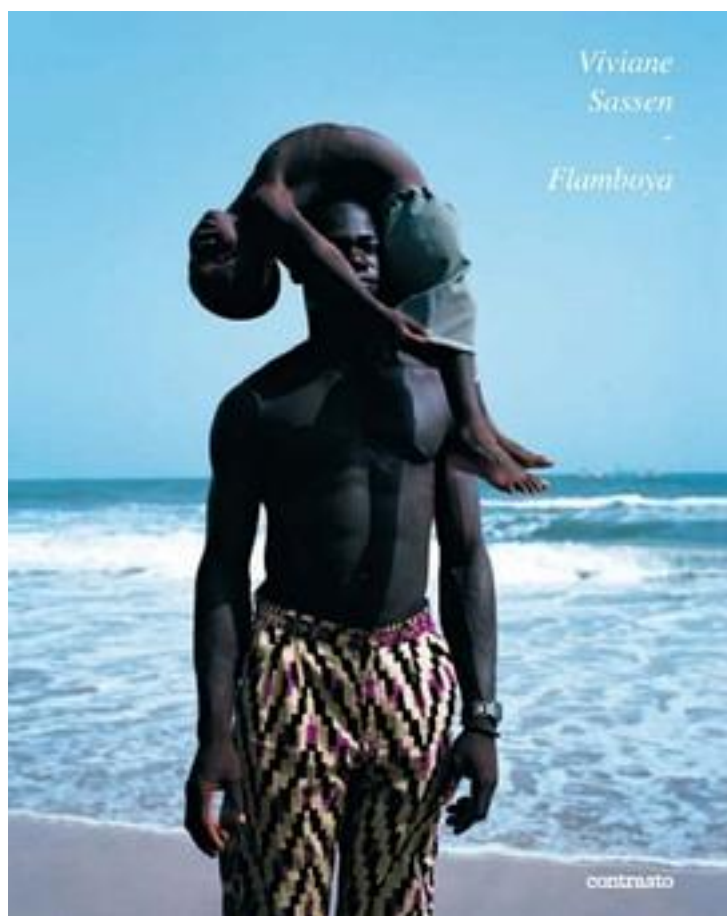


Flamboya



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著者:Viviane Sassen

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Flamboya includes over fifty recent photographs taken across Africa—from Cape Town to Kenya to Zambia—that disregard traditional boundaries of genres and tackle the problematic bond between photography, imperialism, and the colonial imagination. Viviane Sassen's aesthetic vocabulary suggestively recalls documentary as much as

staged photography and relies on a visual economy that invites the formulation of multiple interpretations. Seen through Sassen's lens, the ethnic Other interrogates the traditional nexus laid between vision, knowledge, and power, which lies at the heart of the history and ideology of photography.

作者介绍:

Born in 1972 in Amsterdam, Viviane Sassen has studied Art History in Arnhem and specialised in photography and fashion. Her pictures have been shown in many solo and group exhibitions and she has worked with various magazines. Dutch Art Curator Moses Isegawa (born August 10, 1963 in Uganda) is the pseudonym for Sey Wava, a Ugandan author. He worked as a history teacher before leaving for the Netherlands in 1990. He is the author of Abyssinian Chronicles and Snakepit. He resided for more than 15 years in Beverwijk, a small town near Amsterdam. In 2006 he returned to Uganda.

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标签

摄影

VivianeSassen

photography

画册

摄影集

摄影画册

Photography

好东西啊啊啊

评论

草，也太好了吧！

Viviane Sassen 大量用黑人的模特，而且她“too arty”的风格，模特怪异的姿势总是让人很难相信这是时尚摄影。她的照片有强烈的阴影和高纯度的色彩，不难想像这是受童年在非洲的三年的影响。而且她避免人物的面部也使对象比起模特更作为一种象征。她对待人物跟对待雕塑似的。这本书的内页设计很特别，宽度不一的页面使两背面的照片和当前的照片一起作用，使得整个感觉更加怪异，这种设计也符合她的摄影风格。

片子甚好，装帧排版印刷亦简单考究

麻痹 真会拍

看的翻拍

SYB 疾风劲起，艳丽灼目，结构上乘

没见过的色彩

vs简直是动力复燃机 每次看完她的照片都满腔热血想去拍照

在前老板那里看的，从此对黑人质感有了新的认识

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书评

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