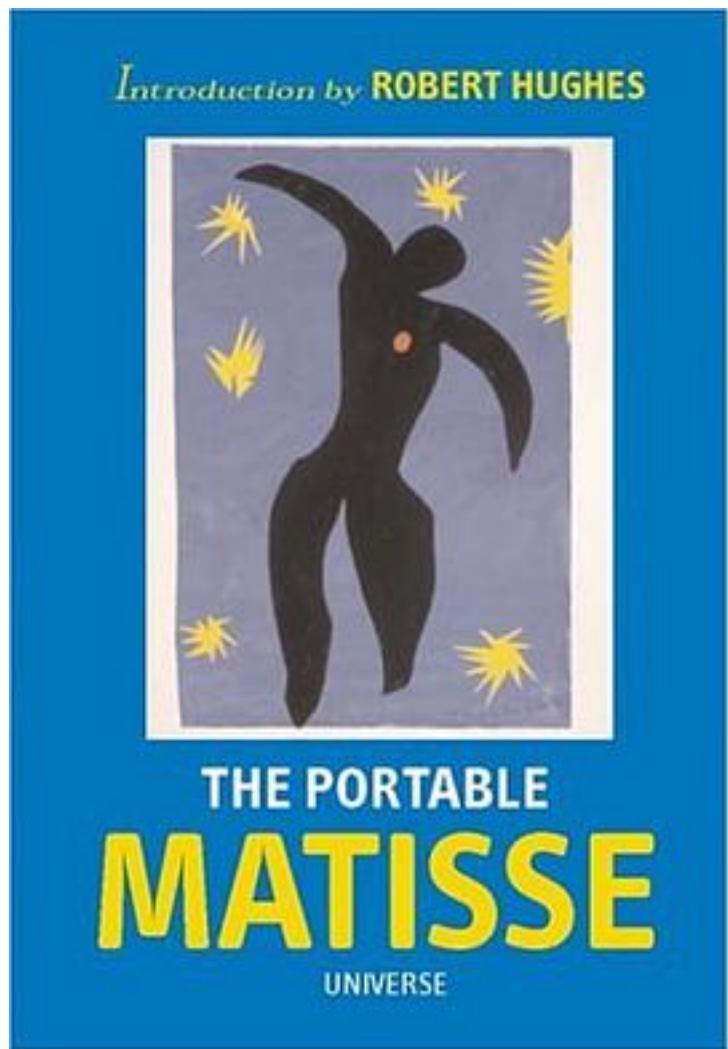


The Portable Matisse



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著者: Hughes, Robert

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Henri Matisse's work, with its unmistakable grace and mastery of brilliant color, continues to command enormous popular interest, inspiring a new blockbuster exhibition at The Museum of Modern Art in New York in 2003. Hand-held in size, this compact collection manages to be affordable and comprehensive guide to the artist's work. Included are all genres and periods of his work—from the early Fauvist explosions of color and fluid-lined portraits, to the graphic cut-paper collages. Introducing the paintings is an insightful essay by celebrated art critic Robert Hughes. This book is an essential resource for students as well as for all art lovers, and represents an extraordinarily good value. No other book on the artist offers as many images at this low price.

作者介绍:

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标签

绘画

评论

封面上是他晚期肠癌后，坐在床上用极大的剪刀快速剪出来的。真是很感动了。

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书评

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