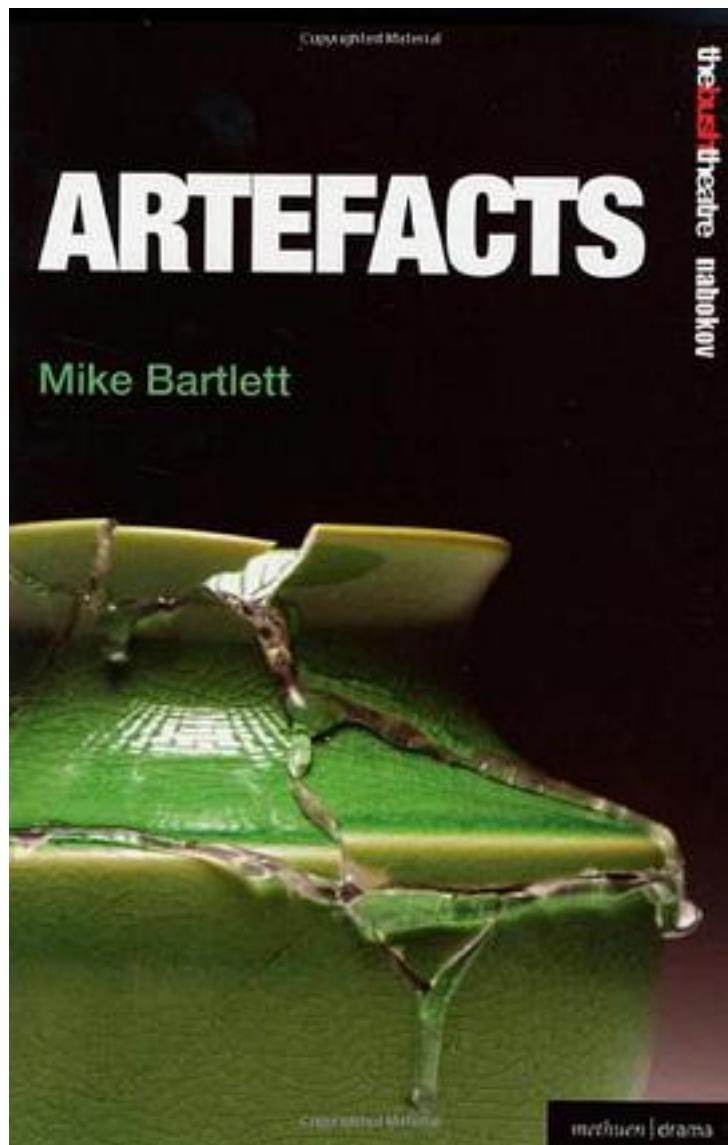


Artefacts



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著者:Bartlett, Mike

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Sixteen-year-old Kelly has never known her Dad. Turns out he's from Iraq, which her mum never mentioned, and he's brought an ancient Mesopotamian vase as some kind of present. But Kelly doesn't want a vase. She wants her dad to stay and get to know her. It's not the reunion either of them expected and for Kelly, it's the beginning of an epic and dangerous journey. Mike Bartlett has been described as 'One of the most exciting new talents to emerge in recent times'. (The Stage). His first play My Child was called 'Brutal, thrilling, unmissable' (Evening Standard) and 'the theatrical equivalent of a firecracker'. (Metro).

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