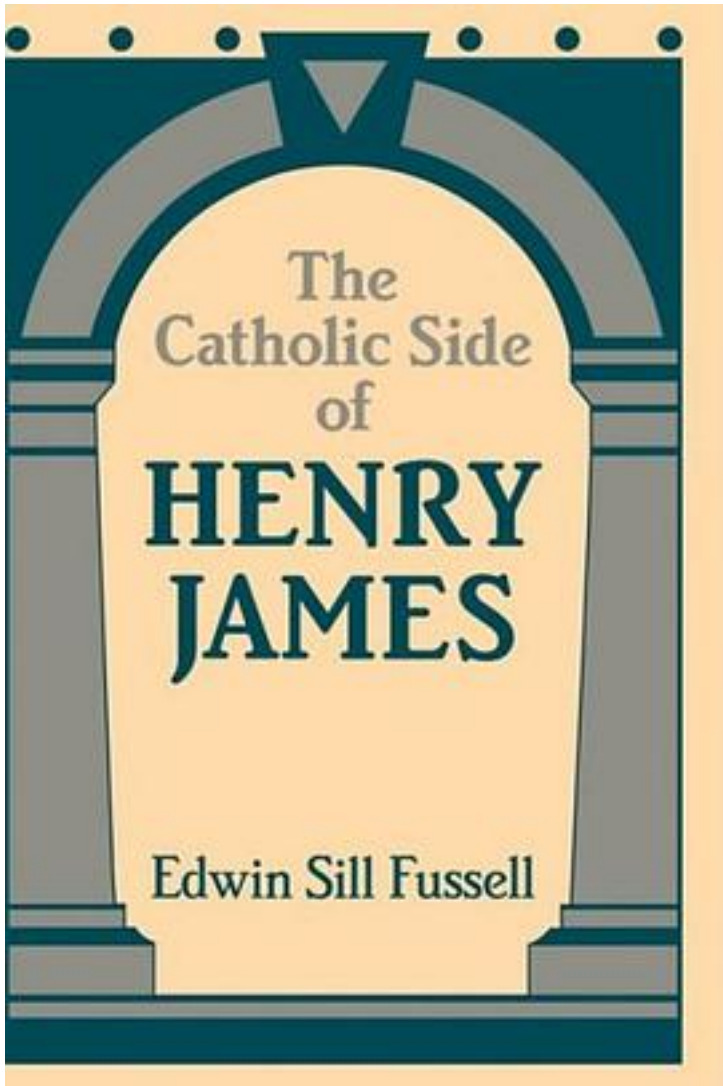


The Catholic Side of Henry James



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The Catholic Side of Henry James reveals the profound Catholic imagery in the work of Henry James. Edwin Fussell questions conventional critical assumptions about James' secularity and shows that James; career began with narratives of Catholic conversion and ended with his masterpiece of Catholic eccentricity and alienation, The Golden Bowl. The interplay of men and women, of America and Europe - those acknowledged Jamesian themes - comes to be overlaid with the interplay between Protestant and Catholic. Fussell's examination ranges from James' early reviews of religious books for the Nation and early tales like 'De Grey: A Romance' through much of the canon, along the way re-examining James' overlooked play Guy Domville and climaxing with a magnificent reading of The Golden Bowl, convincingly demonstrating James' involvement with Catholic themes.

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