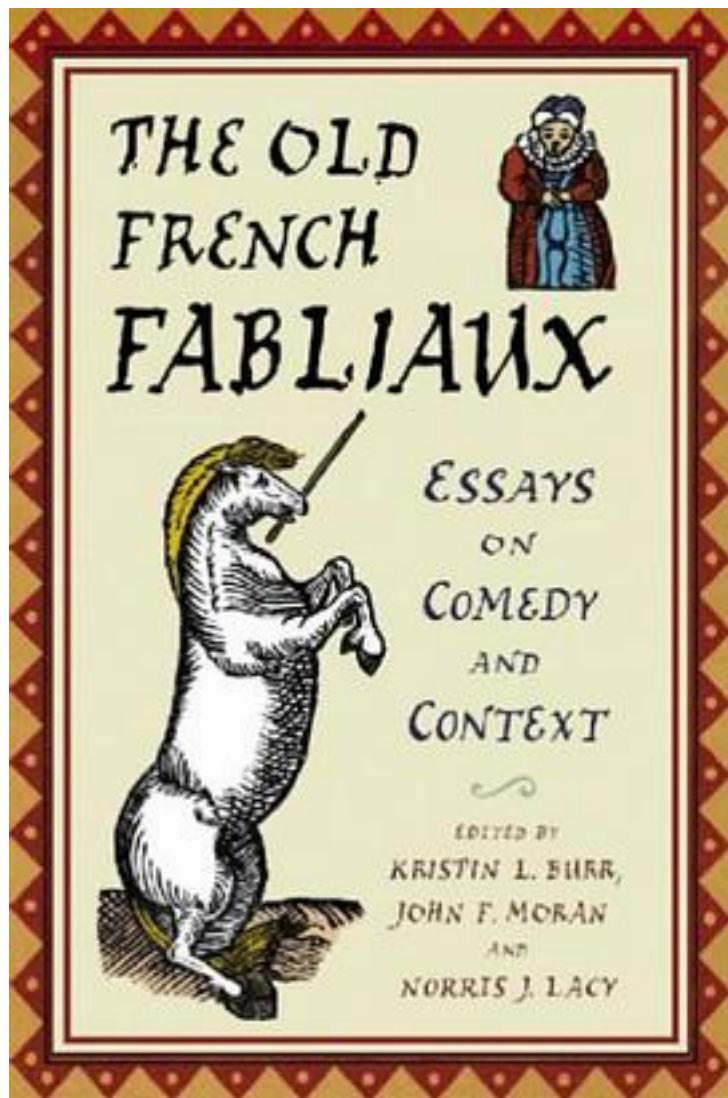


The Old French Fabliaux



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The Old French fabliaux form a corpus of over 120 short comic verse narratives from the late twelfth to the early fourteenth centuries which has been the subject of very active work over the last thirty years, building on continuous though less intensive interest over the previous century. There are many editions, a society and a journal devoted to fabliaux study but, until now, no bibliographical survey. The author of this analytical bibliography takes a wide view of the definition of the genre in French but does not include work primarily on Chaucerian fabliaux or those in other languages. Around 1,000 entries offer precise, well judged and well written accounts of works published in this area of study. ANNE COBBY is Librarian of the Faculty of Modern and Medieval Languages at the University of Cambridge.

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