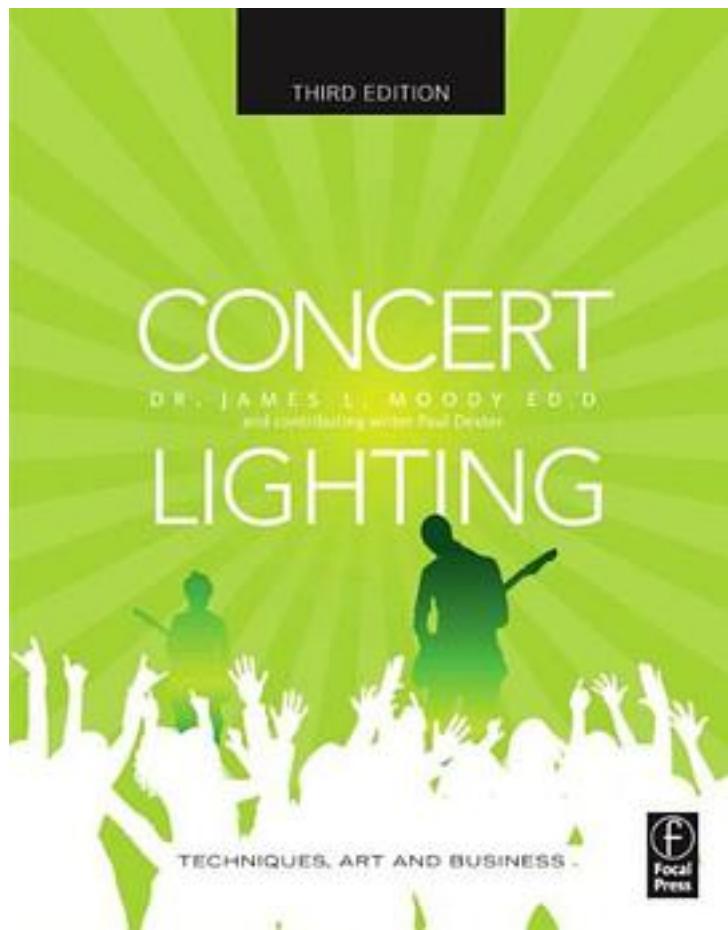


# Concert Lighting, Third Edition



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Get ready to pack your bags and go on tour with the most trusted and comprehensive text for concert lighting. With a special focus on rock and roll, learn how to use computer aided drafting, moving luminaires, learn about the people and the history that shaped the field and more. Expand your design possibilities by learning about

cross-media use of concert lighting techniques and their application in film, video, theatre and the corporate world. From snagging those precious contracts to knowing the best equipment to use to designing a show, *Concert Lighting: Techniques, Art and Business* covers everything you need to know.

\* New Information on computer aided drafting and visualization programs, moving luminaires, digital luminaires and media servers, LED luminaires, new Protocol devices and more to keep you up to date with the most cutting edge trends \* Everything a professional needs to know from fighting for contracts to the ins and outs of designing a show by current leading designers: Jeff Ravitz, Andi Watson, Paul Dexter, and legendary Broadway designer Richard Pilbrow \* Learn how to light rock-and-roll concerts and use the same techniques in film, video, theatre other medias \* Interviews with three established, multi-platinum touring recording artists

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