

# A Companion to the Works of Elias Canetti



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The Bulgarian-born scholar and author Elias Canetti was one of the most astute witnesses and analysts of the mass movements and wars of the first half of the 20th century. Born a Sephardic Jew and raised at first in the Bulgarian and Ladino languages, he chose to write in German. He was awarded the 1981 Nobel Prize in Literature for his oeuvre, which includes dramas, essays, diaries, aphorisms, the novel *Die Blendung* (Auto-da-Fe) and the long interdisciplinary treatise *Masse und Macht* (Crowds and Power). These works express Canetti's thought-provoking ideas on culture and the human psyche with special focus on the phenomena of power, conflict, and survival. Canetti's masterful prose, his linguistic innovations, his brilliant satires and conceits continue to fascinate scholars and general readers alike; his challenging, genre-bending writings merge theory and literature, essay and diary entry. This Companion volume contains original essays by renowned scholars from around the world who examine Canetti's writing and thought in the context of pre- and post-fascist Europe, providing a comprehensive scholarly introduction. ~~~~  
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目录:

[A Companion to the Works of Elias Canetti](#) [下载链接1](#)

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