

# The Scarlet Letter



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著者:Nathaniel Hawthorne

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A passionate young woman, her cowardly lover, and her aging, vengeful husband are the central characters in this stark drama of the conflict between passion and convention in the harsh world of seventeenth-century Boston. Tremendously moving and rich in psychological insight, this tragic novel of sin and redemption addresses our Puritan past. Depicting the struggle between mind and heart, Hawthorne fashioned a masterpiece of American fiction.

作者介绍:

Nathaniel Hawthorne (/hθrn/; né Hathorne; July 4, 1804 – May 19, 1864) was an American novelist, dark romantic, and short story writer.

He was born in 1804 in Salem, Massachusetts to Nathaniel Hathorne and the former Elizabeth Clarke Manning. His ancestors include John Hathorne, the only judge involved in the Salem witch trials who never repented of his actions. He entered Bowdoin College in 1821, was elected to Phi Beta Kappa in 1824,[1] and graduated in 1825. He published his first work in 1828, the novel Fanshawe; he later tried to suppress

it, feeling that it was not equal to the standard of his later work.[2] He published several short stories in periodicals, which he collected in 1837 as *Twice-Told Tales*. The next year, he became engaged to Sophia Peabody. He worked at the Boston Custom House and joined Brook Farm, a transcendentalist community, before marrying Peabody in 1842. The couple moved to The Old Manse in Concord, Massachusetts, later moving to Salem, the Berkshires, then to The Wayside in Concord. *The Scarlet Letter* was published in 1850, followed by a succession of other novels. A political appointment as consul took Hawthorne and family to Europe before their return to Concord in 1860. Hawthorne died on May 19, 1864, and was survived by his wife and their three children.

Much of Hawthorne's writing centers on New England, many works featuring moral metaphors with an anti-Puritan inspiration. His fiction works are considered part of the Romantic movement and, more specifically, dark romanticism. His themes often center on the inherent evil and sin of humanity, and his works often have moral messages and deep psychological complexity. His published works include novels, short stories, and a biography of his college friend Franklin Pierce, the 14th President of the United States.

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标签

Nathaniel\_Hawthorne

道德

英文原版

美国文学

小说

外國文學

外国文学

H英语/散文小说

## 评论

"The world's law was no law for her mind." + able to forgive

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烦烦烦讨厌啊啊啊!

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其实我只想说这本书还是有很深的逻辑 虽然读得很痛苦  
被各种奇怪的哲学乱入感到纠结

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《红字》2017.3.15重读第二遍：太太太完美了。整个阅读过程中我的情绪都一直处于  
激动状态，为什么会有那么悲伤那么沉重又那么狂热的故事，为什么会有pearl这样的el  
fgirl，我爱霍桑，比我读一遍时更爱

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a quite profitable re-reading with reference to an online course on the novel. The  
evolving meanings of symbol of scarlet A during the course of the development of the  
novel: adulteress, able, angel. The three pivotal scenes at the scaffold.

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看到lonely as was heater's situation, and without a friend on earth who are to show  
himself.我想到了最近有个改嫁的女的回家乡被不太熟的亲戚老太太泼粪

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霍桑的象征真的用的很美。

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个人不太喜欢，而且霍桑的语言着实不好懂==

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这版的afterword如此搞笑~

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关于这本书讲的什么看简介就知道了,我不想剧透.the role actor is so strong when she go lost with her husband,then she meet bad person to rope her.her breast by print an alphabet A,after she meet again her husband she decide to spread feminism to the auto on the stage,and pride of she has capitai A.

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霍桑真的太会讲故事了，第一次认识romance体裁

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Prove that she has a heart by breaking it.类似的描写随处可见。大家的文笔确实不一般，但总觉的这本书少点什么。对话？好像不是。总觉得读完以后不满足

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戴着红字的那个人最终通过救赎获得尊重，而始终被尊重的那个却任由胸口的红字灼烧心灵，直到死亡成为最后也是最好的解脱。

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书评

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