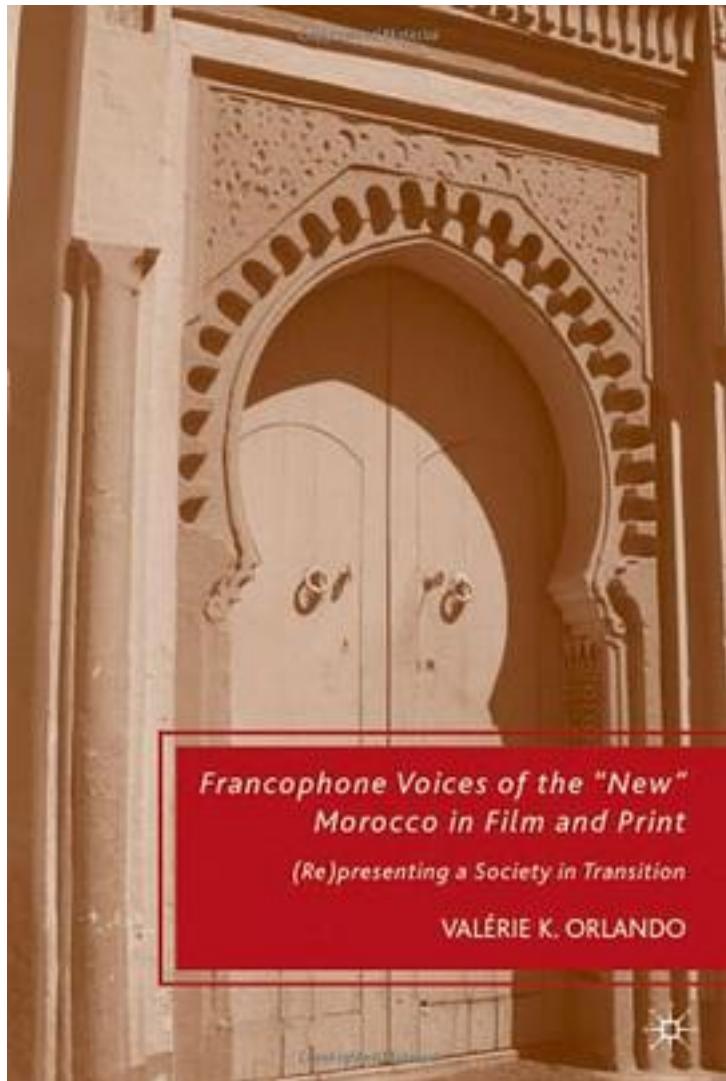


Francophone Voices of the 'new' Morocco in Film and Print



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This study delves into Moroccan society through its literature, journalism and film and explores transitions from traditionalism to modernity within the conflicted polemics of the post-9/11 world.

作者介绍:

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