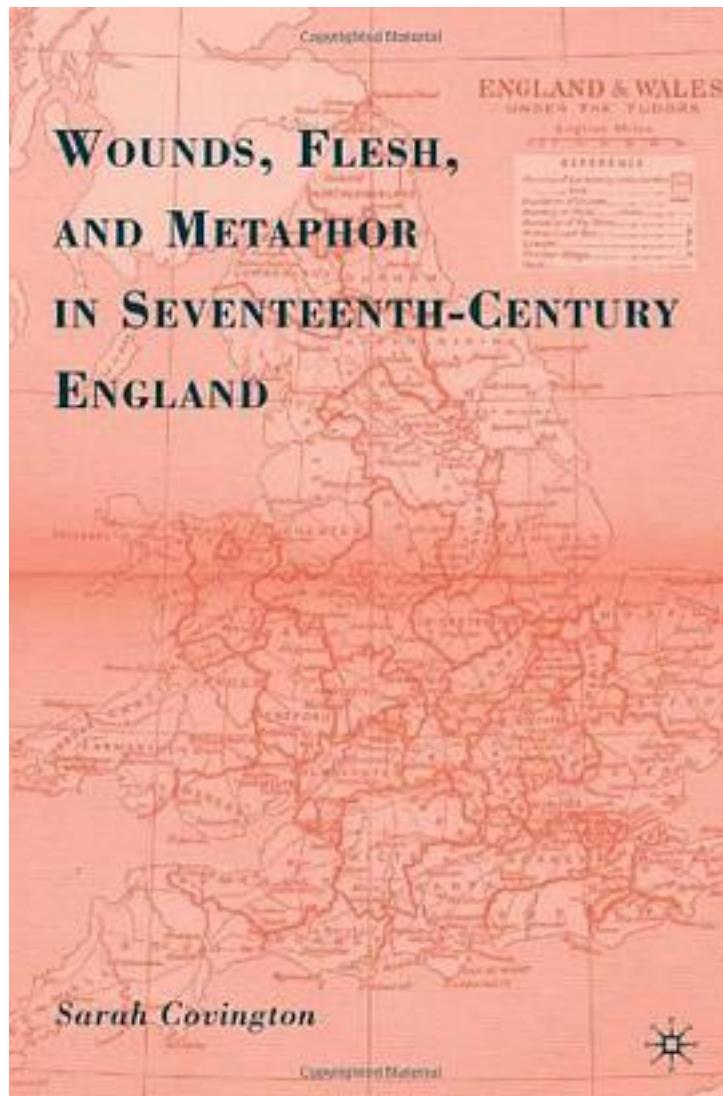


Wounds, Flesh, and Metaphor in Seventeenth-century England



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Covington explores the manner in which the theme of physical and symbolic woundedness was claimed by a range of discourses in a century of turbulence and change.

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