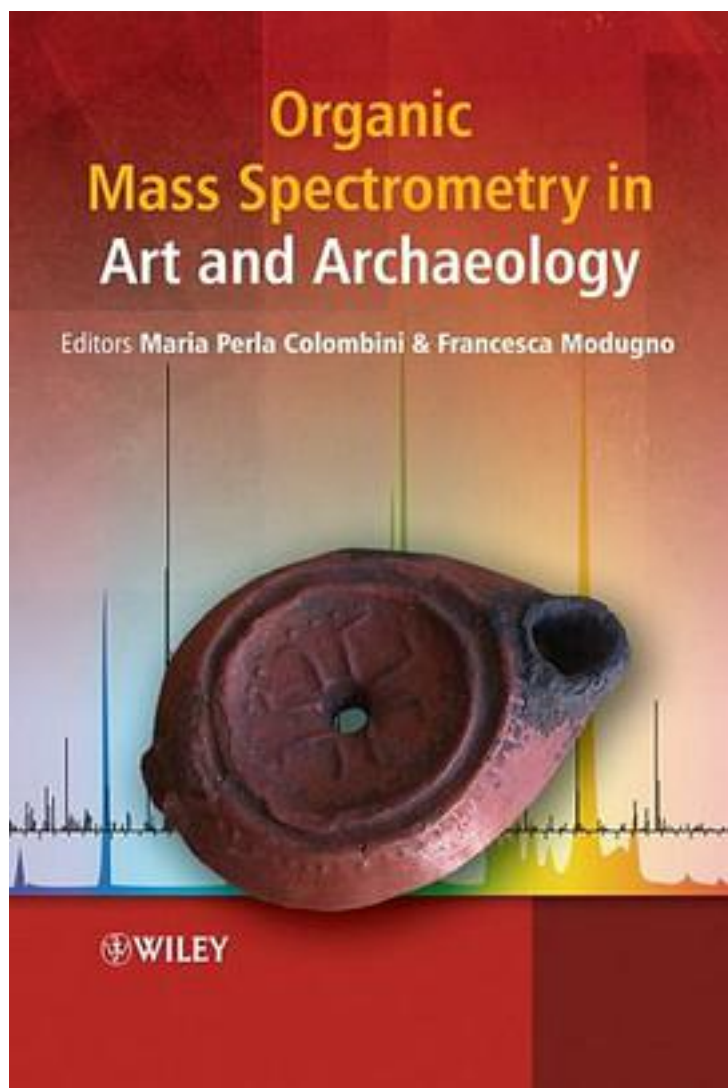


Organic Mass Spectrometry in Art and Archaeology



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著者:Colombini, Maria Perla (EDT)/ Modugno, Francesca (EDT)

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Offers an overview of the analysis of art and archaeological materials using techniques based on mass spectrometry Illustrates basic principles, procedures and applications of mass spectrometric techniques. Fills a gap in the field of application on destructive methods in the analysis of museum objects Edited by a world-wide respected specialists with extensive experience of the GC/MS analysis of art objects Such a handbook has been long-awaited by scientists, restorers and other experts in the analysis of art objects

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