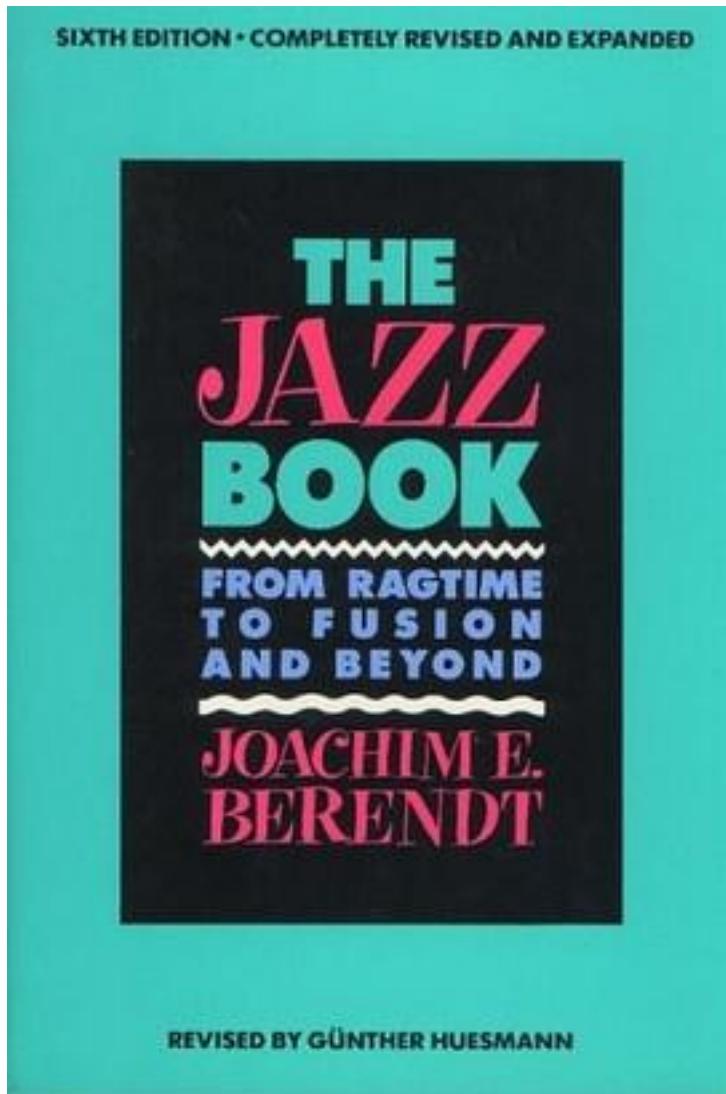


The Jazz Book



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出版者:

出版时间:

装帧:

isbn:9781556528200

Considered the most encyclopedic interpretive history of jazz available in one volume for more than 50 years, this reference has been completely revised and expanded to incorporate the dominant styles and musicians since the book's last publication in 1992, as well as the fruits of current research about earlier periods in the history of jazz. In addition, new chapters have been added on John Zorn, jazz in the 1990s and beyond, samplers, the tuba, the harmonica, non-Western instruments, postmodernist and repertory big bands, how the avant-garde has explored tradition, and many other subjects. This survey of past and current styles, elements, instruments, musicians, singers, and big bands of jazz continues to showcase an art form widely regarded as America's greatest contribution to the world's musical culture. For fifty years "The Jazz Book" has been the most encyclopedic interpretive history of jazz available in one volume. In this new seventh edition, each chapter has been completely revised and expanded to incorporate the dominant styles and musicians since the book's last publication in 1992, as well as the fruits of current research about earlier periods in the history of jazz. In addition, new chapters have been added on John Zorn, jazz in the 1990s and beyond, samplers, the tuba, the harmonica, non-Western instruments, postmodernist and repertory big bands, how the avant-garde has explored tradition, and many other subjects. With a widespread resurgence of interest in jazz, "The Jazz Book" will continue well into the 21st century to fill the need for information about an art form widely regarded as America's greatest contribution to the world's musical culture.

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