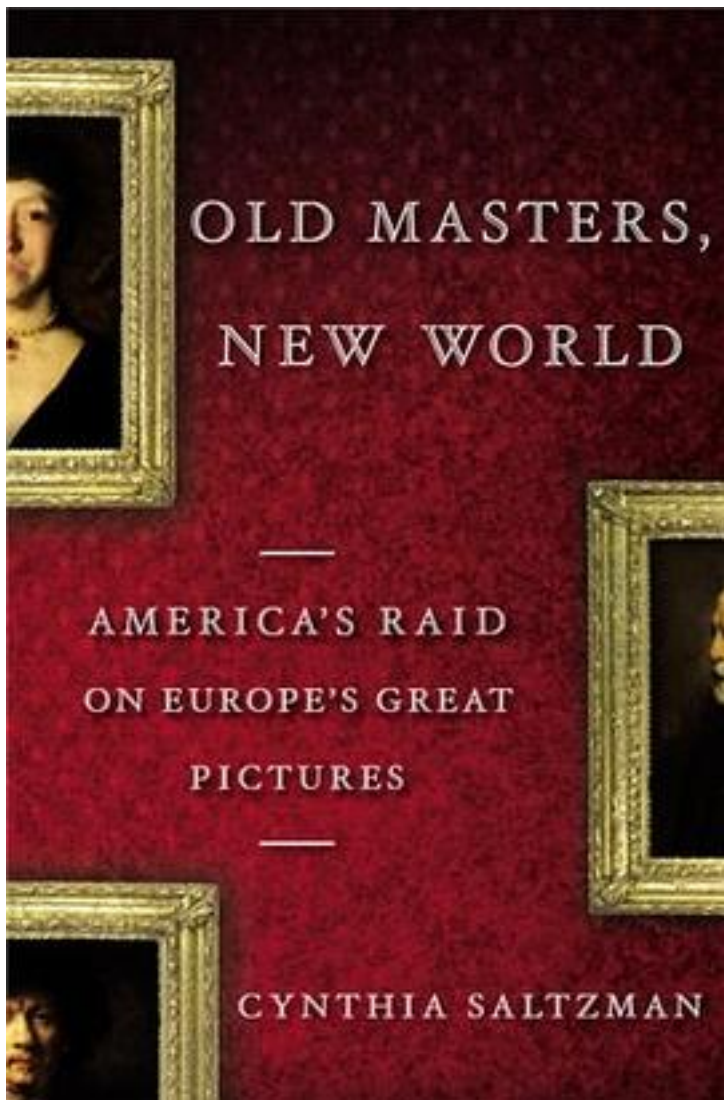


# Old Masters, New World



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出版者:

出版时间:2009-7

装帧:

isbn:9780143115311

A spellbinding account of the rapacious pursuit of the most exquisite paintings in the world

In the Gilded Age, newly wealthy and culturally ambitious Americans began to compete for Europe's extraordinary Old Master pictures, causing a major migration of art across the Atlantic. Old Masters, New World is a backstage look at the cutthroat competition, financial maneuvering, intrigue, and double-dealing often involved in these purchases, not to mention the seductive power of the ravishing paintings that drove these collectors-including financier J. Pierpont Morgan, sugar king H. O. Havemeyer, Boston aesthete Isabella Stewart Gardner, and industrialist Henry Clay Frick. Packed with stunning reproductions, this is an ideal gift book for art lovers and history buffs alike.

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