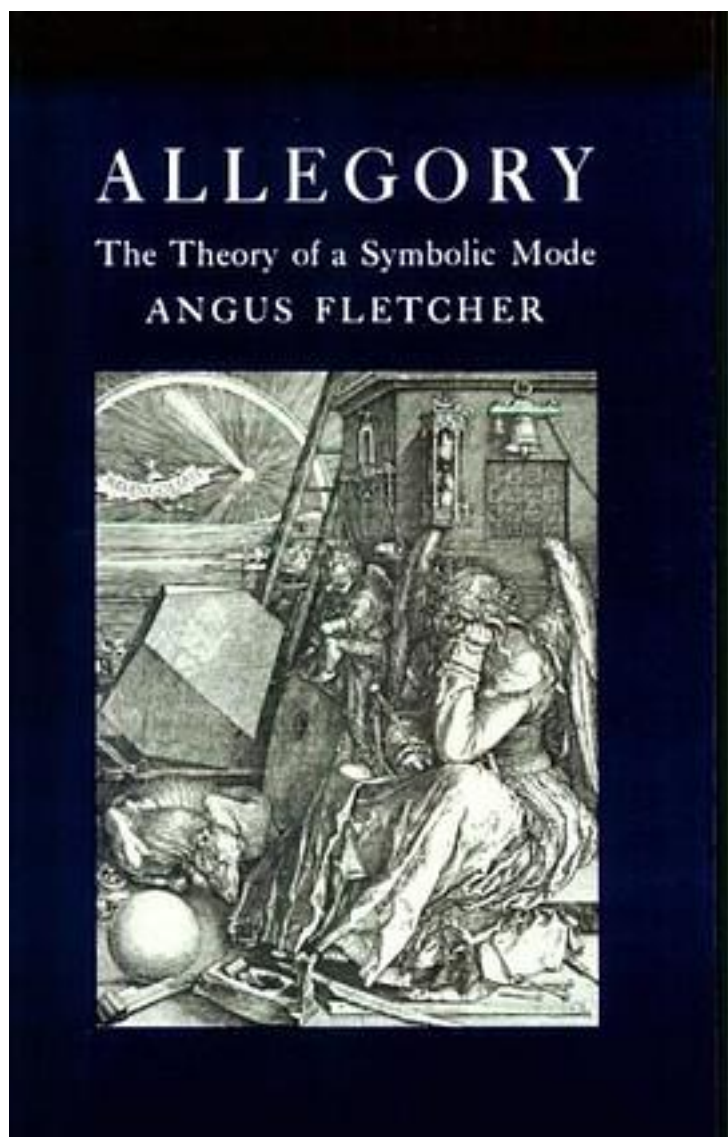# Allegory

著者:Tambling, Jeremy

出版者:

出版时间:2009-8

装帧:

isbn:9780415340052

Indispensable to an understanding of Medieval and Renaissance texts and a topic of controversy for the Romantic poets, allegory remains a site for debate and controversy in the twenty-first-century. In this useful guide, Jeremy Tambling: presents a concise history of allegory, providing numerous examples from Medieval forms to the present day considers the relationship between allegory and symbolism analyses the use of allegory in modernist debate and deconstruction, looking at critics such as Walter Benjamin and Paul de Man provides a full glossary of technical terms and suggestions for further reading. Allegory offers an accessible, clear introduction to the history and use of this complex literary device. It is the ideal tool for all those seeking a greater understanding of texts that make use of allegory and of the significance of allegorical thinking to literature.

作者介绍:

目录:

[Allegory_下载链接1_](#)

标签

莎士比亚

评论

[Allegory_下载链接1_](#)

书评

[Allegory_下载链接1_](#)