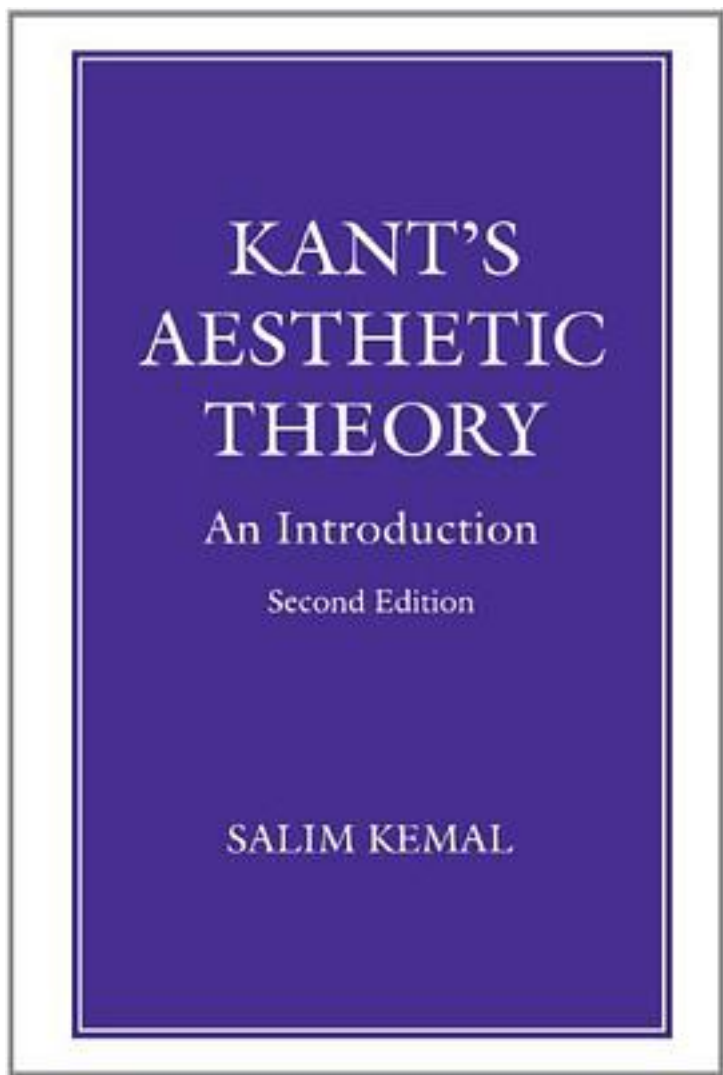


# Kant's Aesthetic Theory



[Kant's Aesthetic Theory\\_下载链接1\\_](#)

著者:Berger, David

出版者:

出版时间:2009-10

装帧:

isbn:9780826435804

This is an important new monograph on an overlooked aspect of Kant's aesthetic theory, presenting an innovative approach to one of modern philosophy's greatest works. Taste is ordinarily thought of in terms of two very different idioms - a normative idiom of taste as a standard of appraisal and a non-normative idiom of taste as a purely personal matter. Kant attempts to capture this twofold conception of taste within the terms of his mature critical philosophy by distinguishing between the beautiful and the agreeable. Scholars have largely taken Kant's distinction for granted, but David Berger argues that it is both far richer and far more problematic than it may appear. Berger examines in detail Kant's various attempts to distinguish beauty from agreeableness. This approach reveals the complex interplay between Kant's substantive aesthetic theory and his broader views on metaphysics and epistemology. Indeed, Berger argues that the real interest of Kant's distinction between beauty and agreeableness is ultimately epistemological. His interpretation brings Kant's aesthetic theory into dialogue with questions at the heart of contemporary analytic philosophy and shows how philosophical aesthetics can offer fresh insights into contemporary philosophical debates.

作者介绍:

目录:

[Kant's Aesthetic Theory\\_ 下载链接1](#)

标签

评论

-----  
[Kant's Aesthetic Theory\\_ 下载链接1](#)

书评

-----

[Kant's Aesthetic Theory 下载链接1](#)