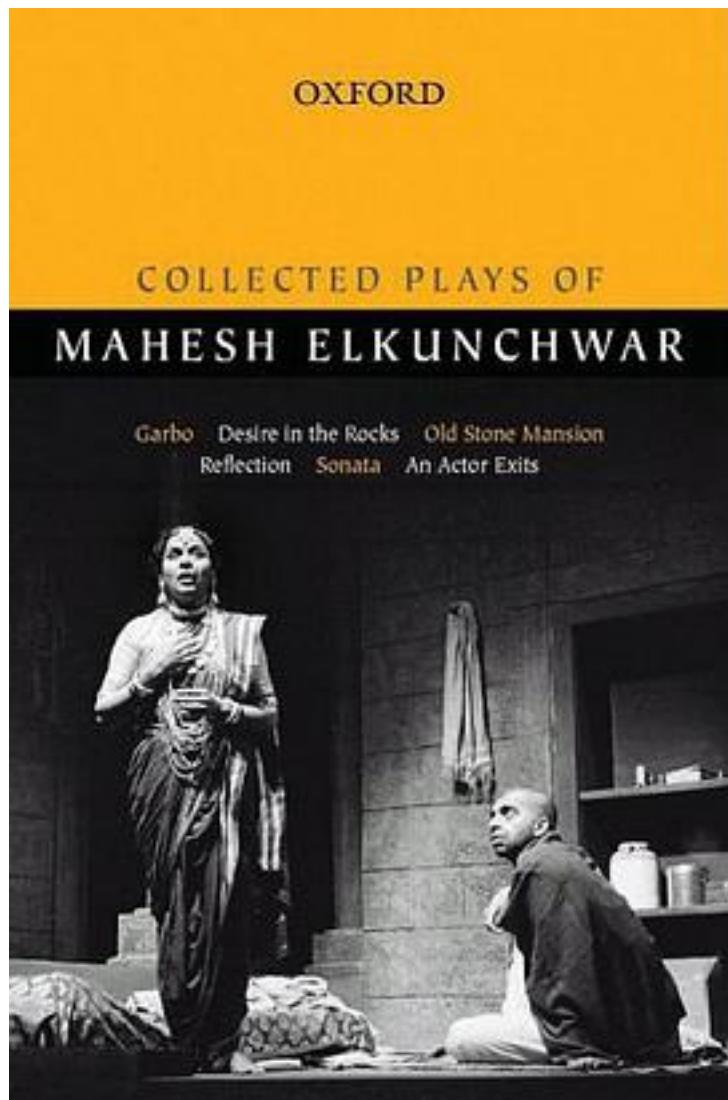


Collected Plays of Mahesh Elkunchwar



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Collected Plays of Mahesh Elkunchwar is a collection of six critically acclaimed plays - Garbo, Desire in the Rocks, Old Stone Mansion, Reflection, Sonata, and An Actor Exits - of the noted Marathi playwright. Garbo is the story of four outsiders who come together with their 'outsiderness' as a bond between them, and try to find purpose, beauty, or meaning in the world by living 'other' lives. While Desire in the Rocks is a story of incest on one level and a deep probe into the meanings of 'fact and truth', passion and infatuation, creativity and sterility, Old Stone Mansion portrays how the old order yields to the new. Reflection is a play about losing identity in a faceless crowd in a mega city, and the alienation of individuals from themselves, from the society, and from the cosmos. Sonata, a story of three independent career women in a metropolis, living life on their terms and conditions and bonded together by their femininity, is a story of bonding, betrayal, and forgiveness. An Actor Exits tries to explore an actor's relationship with his director, with his medium, his body, and finally his mortality. Translated into English by Shanta Gokhale, Supantha Bhattacharyā, and the playwright himself, this volume includes a Foreword by Girish Karnad and an introduction by noted theatre critic Samik Bandyopadhyay. With interesting details about each of the six plays, photographs of the staging of the plays, and critical notes on theatre by Mahesh Elkunchwar, the volume will appeal to students and researchers of modern Indian theatre, Indian literature in translation, and cultural studies, as well as general readers and theatre lovers.

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