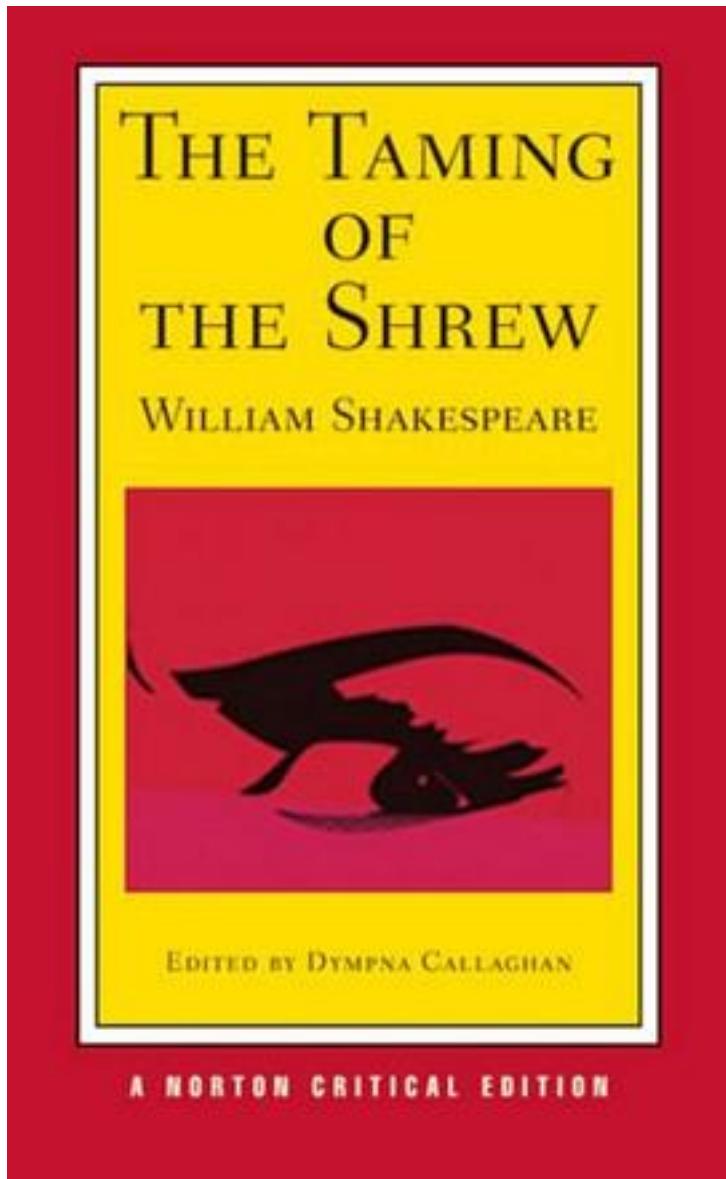


# The Taming of the Shrew (Norton Critical Editions)



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著者:William Shakespeare

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Based on the First Folio (1623), this critical edition of "The Taming of the Shrew" includes an 'Appropriations/Rewritings' section with extracts from the earliest theatrical responses to the play by Shakespeare's contemporaries as well as post-Shakespearean reactions. 'Sources and Contexts' collects three selections that influenced the cultural discourse Shakespeare participated in, including the folk tradition of the ballad and Ovid's stories of Daphne and Io. 'Criticism' includes fifteen critical essays, two of which are first published here. A bibliography is included.

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