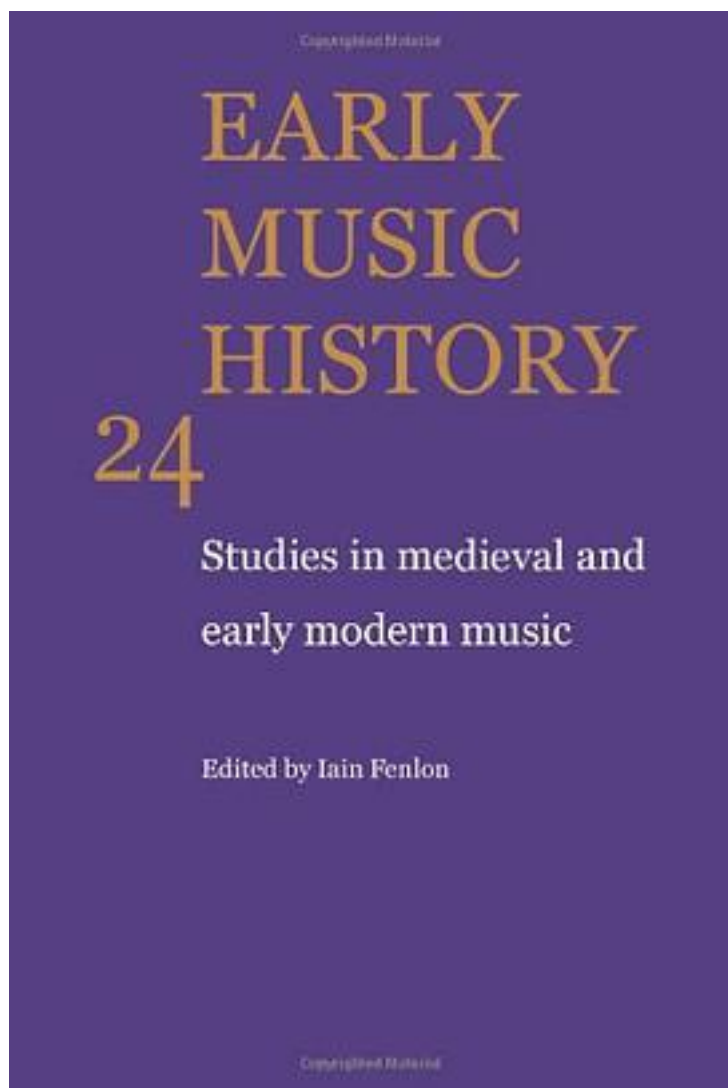


Early Music History



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Early Music History is devoted to the study of music from the early Middle Ages to the end of the seventeenth century. The scope is exceptionally broad and includes manuscript studies, textual criticism, iconography, studies of the relationship between words and music, and the relationship between music and society. The journal gives preference to studies pursuing interdisciplinary approaches and to those developing new methodological ideas. Articles in Volume 27 include: John Hothby and the cult of St Regulus at Lucca, Johannes de Grocheio and Aristotelian natural philosophy, Tinctoris on varietas, Acclaiming Advent and adventus in Johannes Brassart's motet for Frederick III, Pharmacy for the body and soul: Dutch songbooks in the seventeenth century and Gioseffo Zarlino and the Miserere tradition: a Ferrarese connection?

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