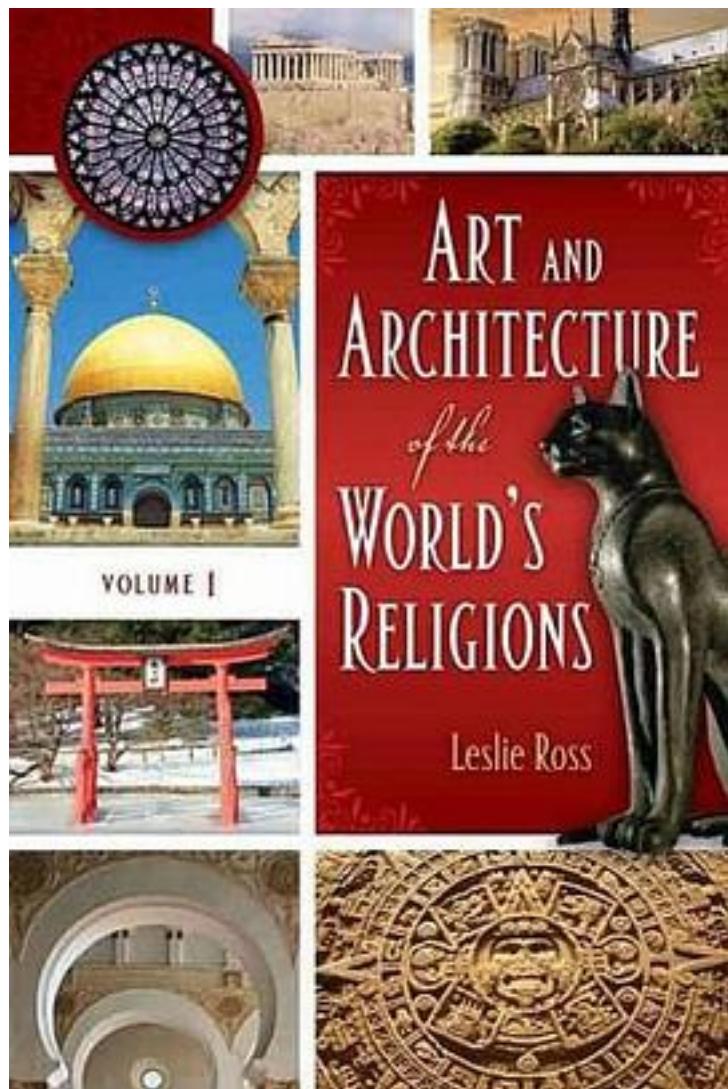


Art and Architecture of the World's Religions



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Beginning with faiths in the ancient worlds of Mesopotamia, Egypt, Greece, and Rome, this set examines the major religions and their art and architecture from countries and continents all over the globe. Sixteen chapters present basic religions and their beliefs, as well as specific examples of how art/architecture reflects each religion's values. The major focus of each chapter, however, is on the temples, churches, religious buildings, statues, paintings, and other works of art and architecture created by believers. Each is examined in terms of its history, materials, symbols, colors, and patterns, explaining its significance to the reader. The set contains approximately 200 illustrations. Topics covered include: stained glass windows in Gothic cathedrals; ancient Egyptian tombs; diversity of Jewish synagogues; Zen Buddhist garden and temple design; sculptural programs on Hindu temples; Mesoamerican pyramid-temple complexes; and, African masks used in ceremonial performance.

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