

Keith Haring a Milano



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The book contains excerpts from "Keith Haring's Journals", in which he describes his life and work in Milan, an interview with the gallery manager Salvatore Ala, an essay by the curator which analyses the 1984 exhibition and pinpoints its historical importance for Haring and the city of Milan. At the end of the volume a press review brings back to life the voices of journalists and critics, the atmosphere of the very moment. Colour and black-and-white images accompany the texts, including the photos of the works of art especially created for the exhibition, historical shots of Haring working in the gallery and pictures from the inauguration.

作者介绍:

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