

Arts of Ancient Viet Nam

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From River Plain to Open Sea



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Once a strategic trading post that channeled the flow of riches and ideas among countries situated along the South China Sea and places as far away as India and Rome, Viet Nam has a fascinating history and an artistic heritage to match it. This lavishly produced catalogue will help introduce English-speaking audiences to Viet Nam's amazing body of artwork, ranging from the first millennium B.C. to the 18th century.

The authors begin by discussing, for example, the elegant burial jars, iron axes, bronze artifacts, and jewelry of the early Sa Huynh culture; the bronze ritual drums of the Dong Son; and the jeweled gold pieces, excavated from the walled center of Oc Eo in the kingdom of Fu Nan. New scholarship investigates the trade in gold and Chinese ceramics between Cham and the Philippine kingdom of Butuan. The final section is devoted to art from Hoi An, once a major international port. Of note are the ceramic wares produced in northern and central Viet Nam from the 16th to 18th century.

作者介绍:

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