

Distance Learning and Copyright



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This book informs educators and attorneys about the legal responsibilities of teaching distance learning courses, and helps educational institutions avoid unwanted copyright infringement liability. The book includes a CD ROM with valuable appendices such as the educational fair use guidelines for classroom photocopying, music, electronic reserves, library lending and preservation, multimedia presentations, and television broadcasts; sample copyright permission letters; the text of the TEACH Act; a flowchart comparing the current classroom and distance learning rules; and more.

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