

Modernism to Realism on the Soviet Stage



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著者:Worrall, Nick

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This is the first book to deal with the work of three important Soviet theatre directors - Alexander Tairov, Evgeni Vakhtangov and Nikolai Okhlopkov - who, although familiar names in the West, are not often the subjects of full-length studies. The present one therefore sets out to introduce their work to theatre specialists and non-specialists alike, analysing individual productions and placing them within the context of their time. The active working life of the three directors spans, in varying stages, the period of revolution and civil war with its accompanying radical artistic innovations; the conservative phase of socialist realism in the 1930s and 1940s; and the more flexible and creative artistic years of the late 1950s and 1960s. The book contains a number of photographs of the original productions as well as a chronology of theatrical and historical events. Worrall's study will be of interest to students and scholars of Russian studies and theatre history.

作者介绍:

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标签

剧场研究

Nick_Worrall

评论

Intro.+Chapter on Okhlopkov.

史料丰富，阐释得少，但是给出了《论假定性》一文的英译出处，如获至宝。导论对苏联成立前后的戏剧史梳理得很好。

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书评

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