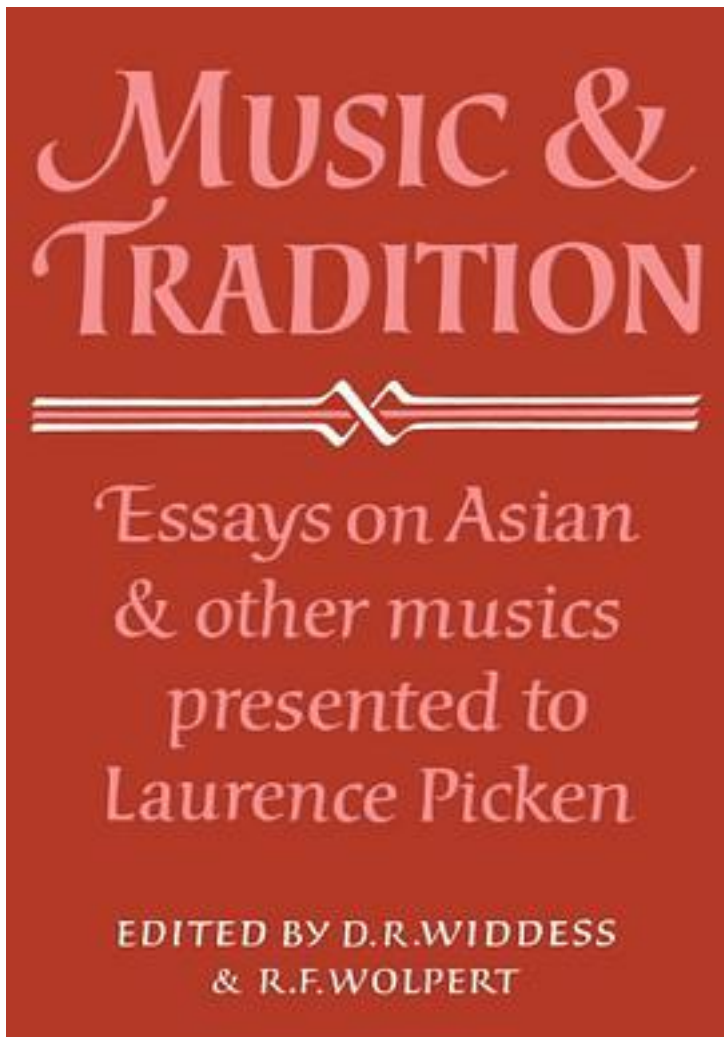


# Music and Tradition



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Laurence Picken has long been recognised as a pioneer in the study of Oriental and

other non-Western musics. Some of his pupils, colleagues and friends from four continents have here brought together this volume of essays as a tribute to him on his seventieth birthday. The book aims to reflect characteristic aspects of Dr Picken's work: his conception of musicology as a science, his sense of historical perspective and - perhaps most importantly - his delight in music of almost every kind. Appealing in particular to those engaged in the study of non-Western music, the volume will also interest everyone concerned with musical structures and their development.

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