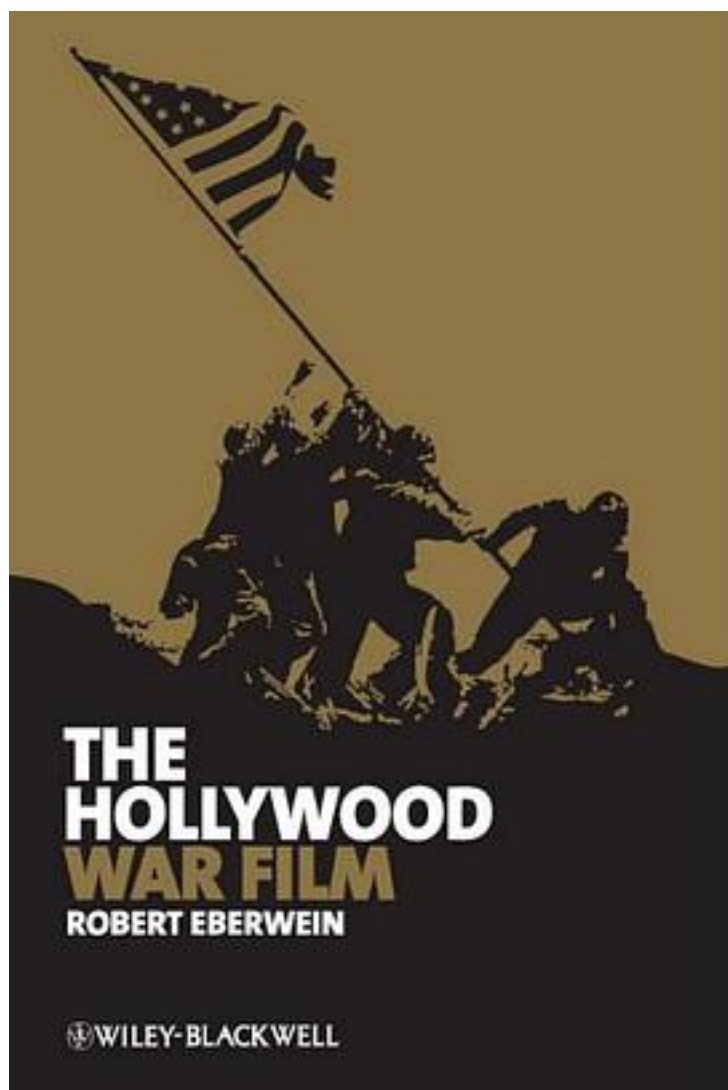


The Hollywood War Film



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The Hollywood War Film offers readers a lively introduction to the theory, history, stars, and major films constituting this vital genre, from Hollywood's earliest days to the current moment. Combines broad historical and theoretical coverage of the genre with in-depth analysis of specific films. Includes chapters on *All Quiet on the Western Front*, World War II combat films, *Platoon* and *Full Metal Jacket*, Eastwood's two Vietnam films, and Iraq war films. An ideal text for perennially popular courses on the war film genre.

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