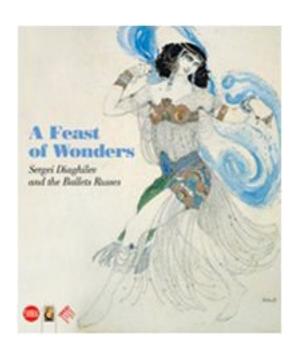
## A Feast of Wonders



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著者:John E. Bowlt (Editor)

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In May 1909, Sergei Diaghilev astonished the world of dance with his first ballet presentations in Paris that demonstrated an unprecedented combination of vitality and grace, originality, and technical sophistication. This catalogue of over three hundred artworks related to the Saisons Russes between 1909 and 1929 is the official companion to an exhibition in Monte Carlo. The legendary productions are brought to life through stage designs, costumes, paintings, sculptures, photographs, and programs. The artwork comes from a wide variety of public and private collections, including the Fokine collection in the St. Petersburg Theatre Museum. Diaghilev's scenic achievements are complemented by a number of contextual paintings, drawings, and other artifacts, which help to define Russia's cultural renaissance of the first decades of the twentieth century. The documentary section of the catalog contains rich archival material, including letters, photographs, choreographic notes,

and memoirs, many published here for the first time.
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