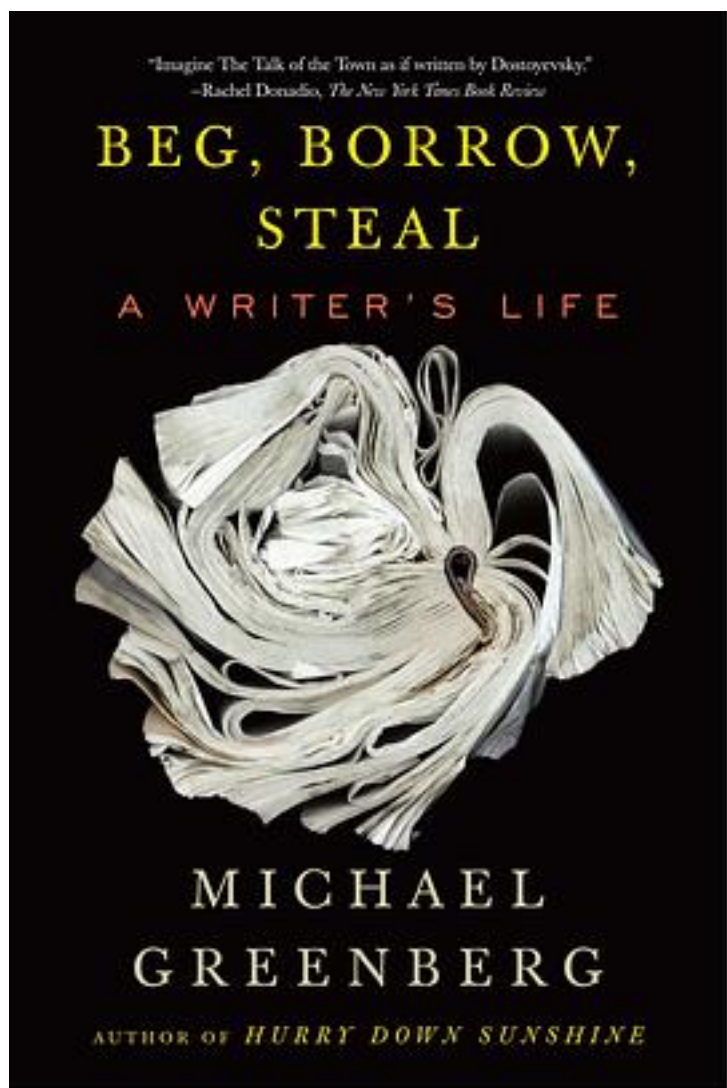


# Beg, Borrow, Steal: A Writer's Life



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著者:Greenberg, Michael

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In *Beg, Borrow, Steal* Michael Greenberg regales us with his wry and vivid take on the life of a writer of little means trying to practise his craft or simply stay alive. He finds himself doctoring doomed movie scripts; selling cosmetics from an ironing board in front of a women's department store; writing about golf, a game he has never played; and botching his debut as a waiter in a posh restaurant. Central characters include Michael's father, whose prediction that Michael's 'scribbling' wouldn't get him on the subway almost came true; his artistic first wife, whom he met in a Greenwich Village high school; and their son who grew up on the Lower East Side, fluent in the language of the street. Then there are Greenberg's unexpected encounters: a Holocaust survivor who, on his deathbed, tries to leave Michael his fortune; a repentant communist who confesses his sins; a man who becomes a woman; a Chilean film-maker in search of his past; and rats who behave like humans and cease to live underground. Hilarious and bittersweet, Greenberg's stories invite us into a world where the familial, the literary, the tragic and the mundane not only speak to one another, but deeply enjoy the exchange.

作者介绍:

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标签

散文

读书笔记

美国

外文

Michael Greenberg

写作

美国文学

写手在上课

## 评论

a genuine portrait of someone who struggles with life and art, full of anecdotes and blunt confessions, in the way a true writer is supposed to be

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## 书评

对我来说，一本好书的指标不外乎以下几项：  
一是文采。倒不是说一定得妙笔生花，但起码的通畅顺遂总是必要的。我不大喜欢太过密集的掉书袋或四字词语的连珠炮式轰炸，花俏是够花俏，但在某种程度上会影响阅读的流畅度。大平实中偶尔点缀几处巧妙准确而又匠心独具的精雕细琢， ...

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