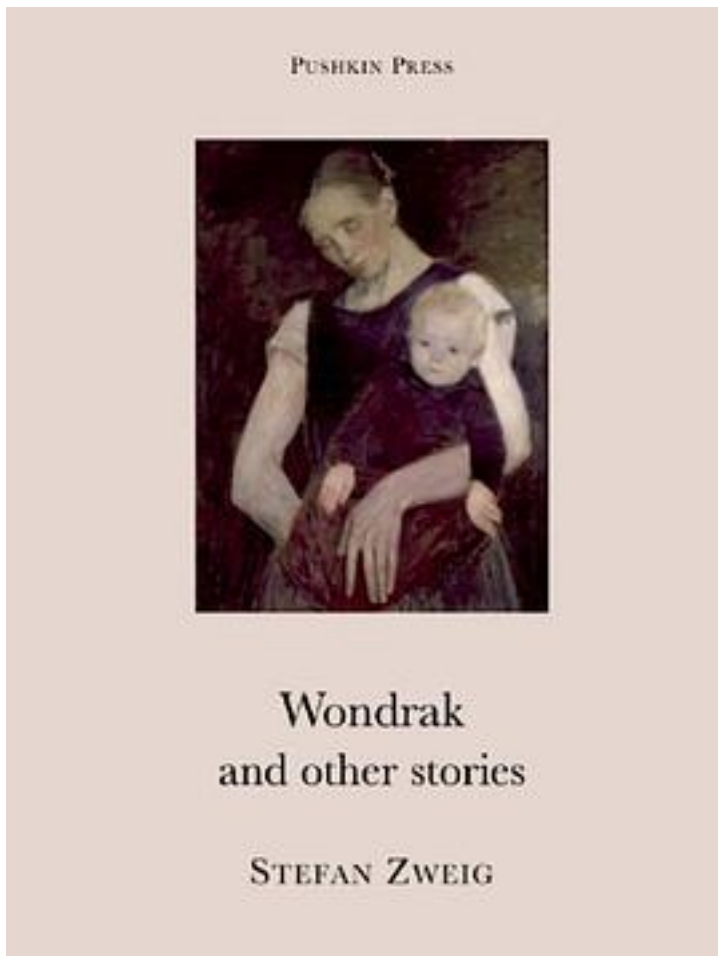


Wondrak and other stories



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著者:Zweig, Stefan

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Compulsion, In the Snow & Wondrak all concern Zweig's strong anti-war feelings following the First World War. The artist Ferdinand, central figure of Compulsion, partly reflects his own experience. In The Snow tells of the plight of a group of Jews who

freeze to death while trying to escape a pogrom. In Wondrak, a woman, disfigured since birth, is shunned for her appearance. In this newly available English translation the reader rediscovers the essential humanist preoccupations of the author of Amok and Twenty-four Hours in the Life of a Woman: his compassion towards human suffering, the horror of war and his faith in idealism, generosity, love - values that can, in an instant, illuminate an entire existence.

作者介绍:

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