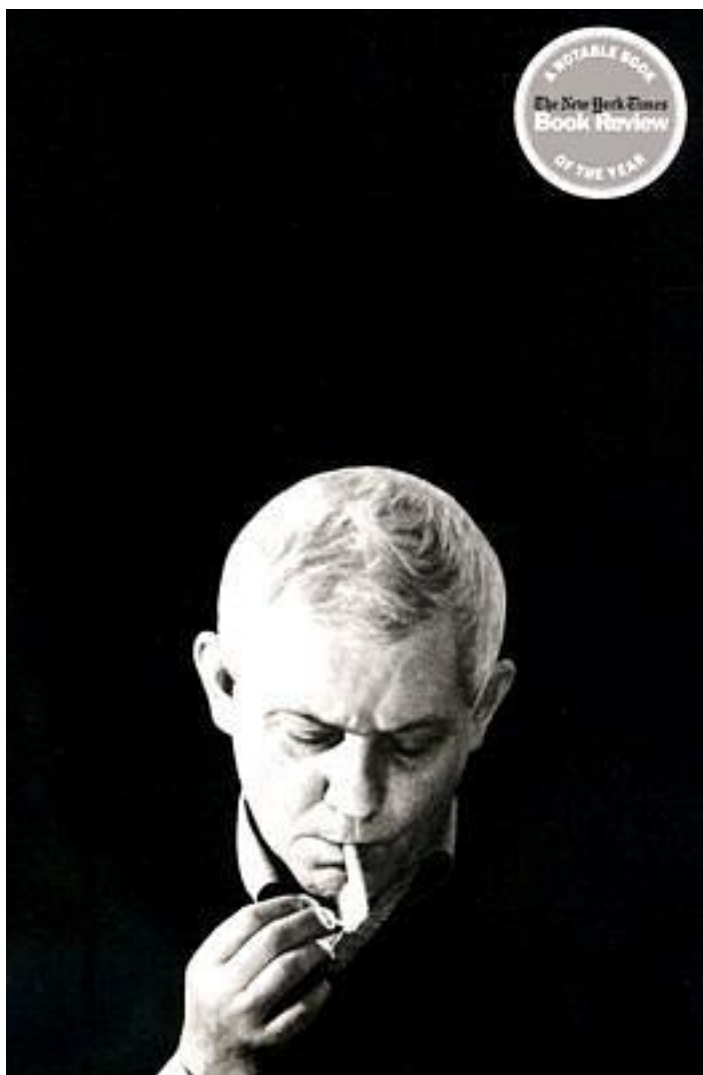


The Collected Poems



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著者:C.P. Cavafy

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'a Greek gentleman in a straw hat, standing absolutely motionless at a slight angle to the universe' E. M. Forster E. M. Forster's description of C. P. Cavafy (1863-1933) perfectly encapsulates the unique perspective Cavafy brought to bear on history and geography, sexuality and language in his poems. Cavafy writes about people on the periphery, whose religious, ethnic and cultural identities are blurred, and he was one of the pioneers in expressing a specifically homosexual sensibility. His poems present brief and vivid evocations of historical scenes and sensual moments, often infused with his distinctive sense of irony. They have established him as one of the most important poets of the twentieth century. This volume presents the most authentic Greek text of the 154 authorized poems ever published, together with a new English translation that conveys the accent and rhythm of Cavafy's individual tone of voice. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

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标签

评论

Τα ερωτικ ποιματα απ 1905-1915 μου προκαλον κρματα. "Επιστρεφε και περνε με την νυχτα, ταν τα χελια και το δρμα θυμονται"
温柔极了，温柔到连痛苦都是内向而羞涩的。很多诗让我想起冬天潮湿寒冷的夜晚，站在窗台上的一只灰鸽。

卡瓦菲斯的好如同冬青树下的一条毯子

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书评

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