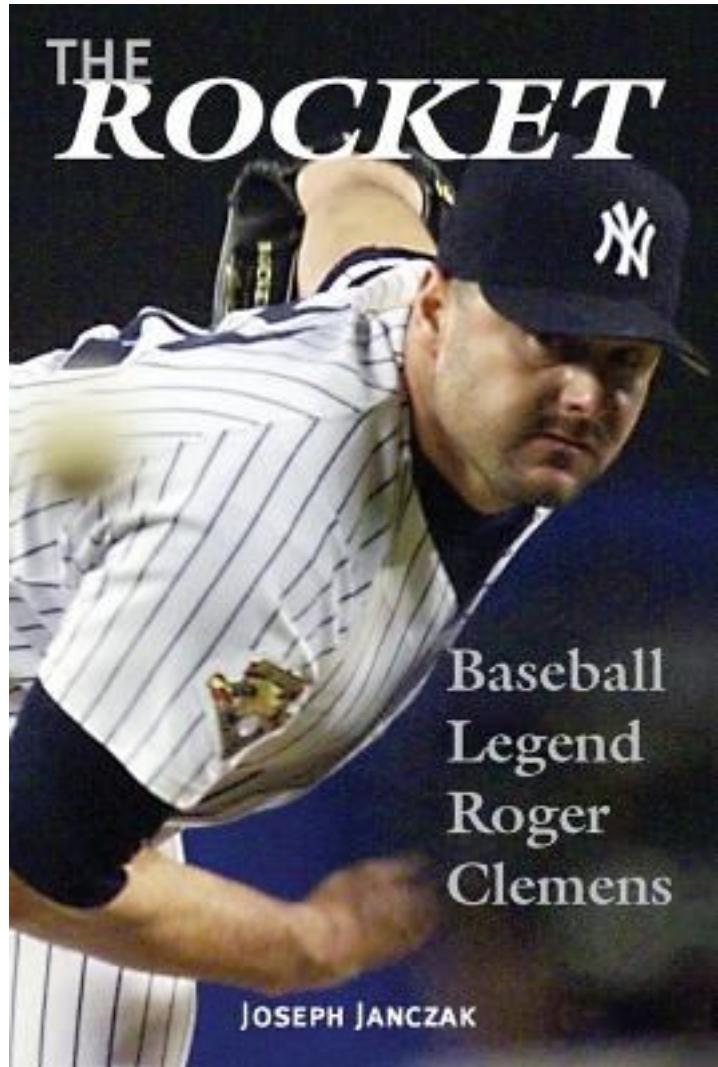


The Rocket



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In his 18 years with the Montréal Canadiens (1942–1960), Maurice Richard’s story appeared everywhere from novels to songs, and his name marked streets and public squares. In this entertaining and lavishly illustrated biography, cultural historian Benoît Melançon traces the Rocket’s elevation from mortal to myth. The book’s opening pages revisit Richard’s greatest feats and most memorable moments, from his 1955 suspension for hitting a referee to his standoff with NHL president Clarence Campbell that became a symbol of Quebec nationalism. Melançon then explores the Rocket’s legend and mystique — his burning eyes, wild temper, physical strength, and sudden tendency to break down in tears. The Rocket draws on a rich mix of print sources, photos, and illustrations to show how sportswriters, artists, playwrights, politicians, and ordinary citizens all played a part in immortalizing this extraordinary man and athlete.

作者介绍:

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