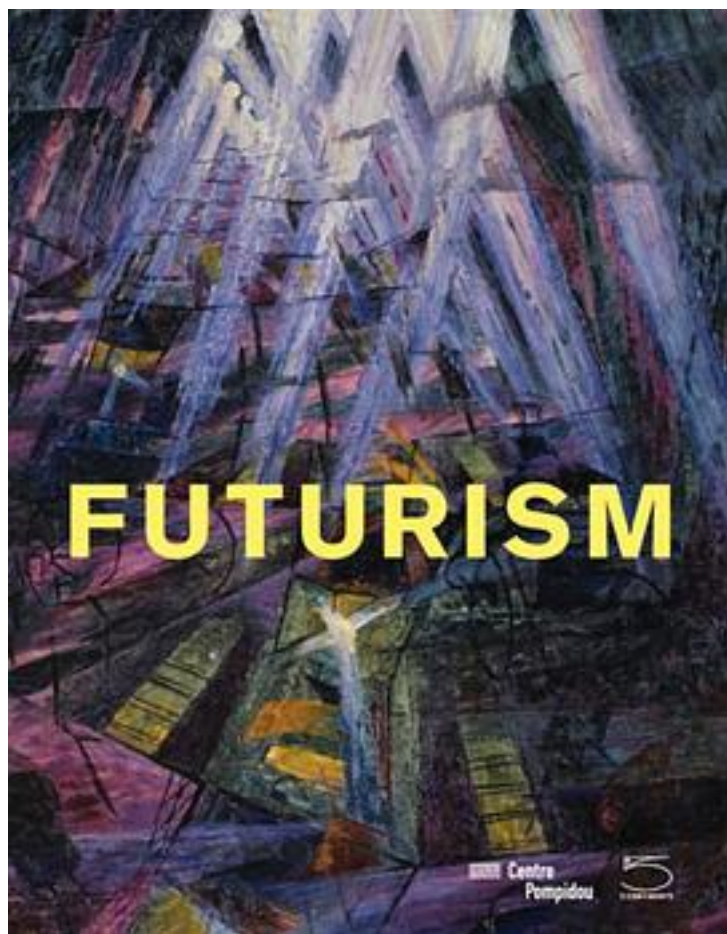


Futurism



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Paris, February 1909. An article by the Italian poet Filippo Tommaso Marinetti appears in Le Figaro. It is the ‘Manifesto of Futurism,’ the movement that expressed concepts of movement and speed through simultaneous visions and dynamic lines

and interpreted in an all-embracing way the new collective myth of modernity.

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