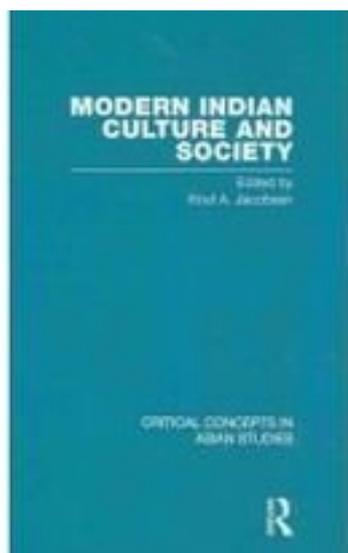


# Modern Indian Culture and Society



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著者:Jacobsen, Knut A. 编

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During the last decades research on India has gone through a number of changes in focus and perspectives. To name but a few examples, there has been a change in focus from the past to the present, from the world view of the elites to that of the subalterns, from philosophy to everyday life, from hierarchy to the critiques of hierarchy and the sources of equality in Indian culture. However, more dramatic than the changes in the focus of research are the changes in Indian society itself. Urbanization, the liberalization and globalization of the economy, the IT revolution, the success of the global Indian diaspora, the affirmation of religious identities and reaffirmation of ancient world views, reinterpretations of history, new medias and transnational mega gurus, and new political landscapes denote some of these processes. This collection focuses on this shift by presenting recently published articles and book extracts on India and the contemporary transformation of the Indian society. As the world's largest democracy is emerging as an economic and cultural superpower, there is an increased

need for knowledge about it. This 4-volume work makes some of the most important, exciting and original recent writings on central dimensions of modern Indian culture and society easily available.

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