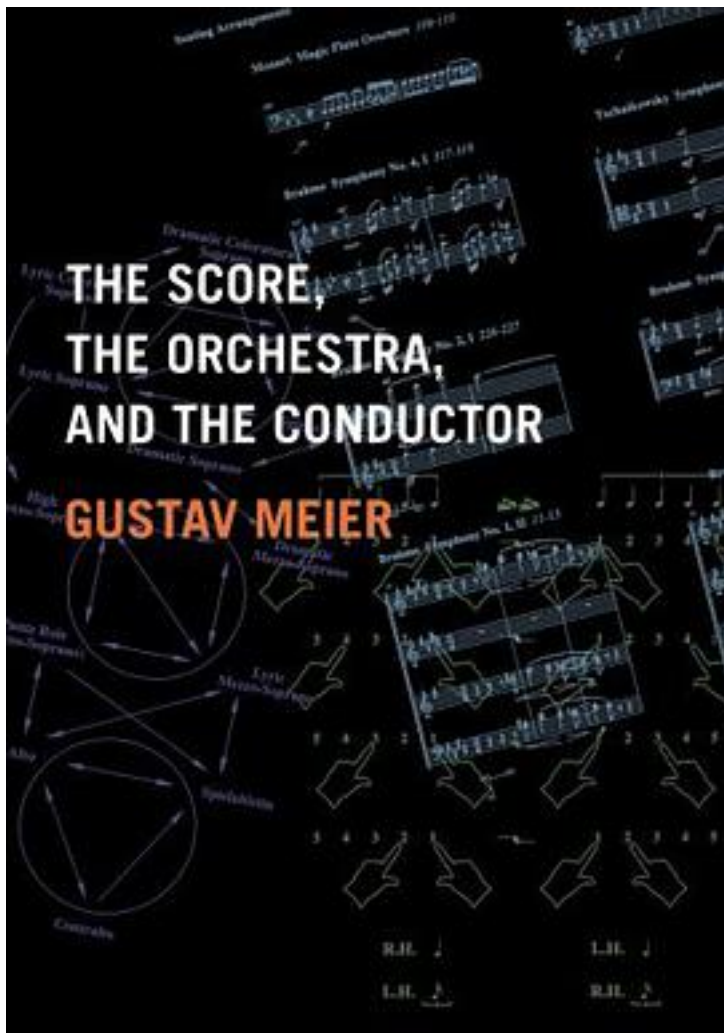


The Score, the Orchestra, and the Conductor



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In The Score, The Orchestra, and the Conductor, internationally-renowned conducting

instructor Gustav Meier presents his practical approach to preparing an orchestral score for rehearsal and performance. Well-illustrated with numerous music examples, charts, figures, and tables, Meier's methods, grounded in the rich body of his collected experience as a music director and teacher of conducting students, are explained in great detail. Meier covers all aspects of conducting from experimenting without the orchestra to creating signals that produce the desired sound. The methods he describes offer specific and readily applicable advice for virtually every musical and technical decision that occurs in the important phase between when a conductor first decides upon a specific score and the first rehearsal with an orchestra. And from ear training to working with musicians to programming, he also offers his expertise on the day-to-day aspects of conducting and musical performance. *The Score, The Orchestra, and the Conductor* will be an indispensable and often-read contribution to the library of every music director and conducting student.

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