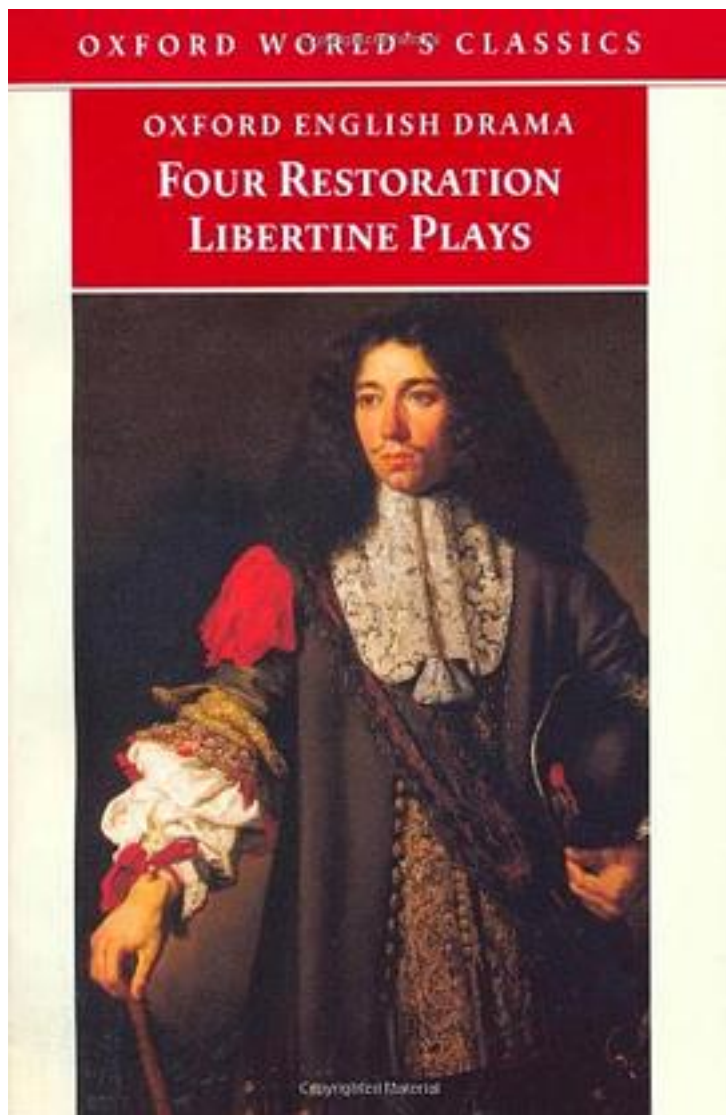


# Four Restoration Libertine Plays



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Thomas Shadwell, *The Libertine* \* George Etherege, *The Man of Mode* \* Thomas Durfey, *A Fond Husband* \* Thomas Otway, *Friendship in Fashion* These four plays in the Oxford English Drama series capture the range of responses to the fashionable and daring libertine movement in the second half of the seventeenth century. *A Fond Husband* and *Friendship in Fashion* are lesser-known comic gems of the Restoration stage; *The Man of Mode* is Etherege's masterpiece, and *The Libertine* is Shadwell's experimental and dark version of the Don Juan story. The texts are freshly edited using modern spelling. There is a critical introduction, wide-ranging annotation, and an informative bibliography which together illuminate the plays' cultural context and theatrical potential for reader and performer alike. 'The series should shape the canon in a number of significant areas. A splendid and imaginative project.' Professor Anne Barton, Cambridge University

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