

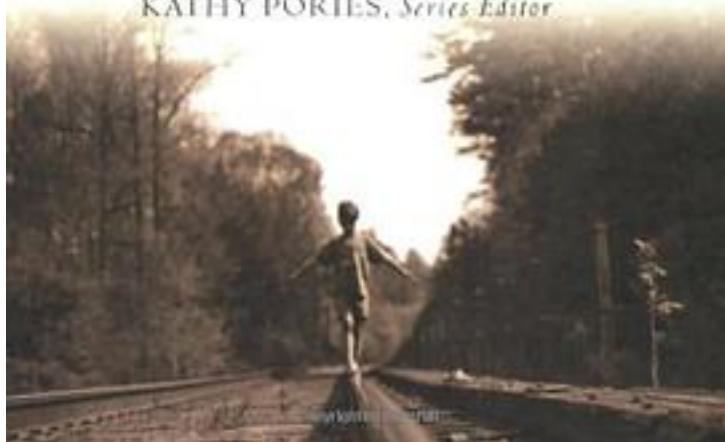
New Stories from the South

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NEW
STORIES
FROM THE
SOUTH

2007—*The Year's Best*

EDITED BY
EDWARD P. JONES

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著者: Bell, Madison Smartt 导言

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In the twenty-fourth volume of this distinguished anthology, Madison Smartt Bell chooses twenty-one distinctive pieces of short fiction to tell the story of the South as it is now. This is a South that is still recognizable but no longer predictable. As he says, "to the traditional black and white recipe (ever a tricky and volatile mixture) have been added new shades and strains from Asia and Central and South America and just about everywhere else on the shrinking globe." Just as Katrina brought out into the open all the voices of New Orleans, so the South is now many things, both a distinctive region and a place of rootlessness. It's these contradictions that Madison Smartt Bell has captured in this provocative and moving collection of stories. Here you'll find the well-known-Wendell Berry, Elizabeth Spencer, Jill McCorkle-alongside those writers just making their debuts, in stories that show the South we always thought we knew, making itself over, and over.

作者介绍:

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