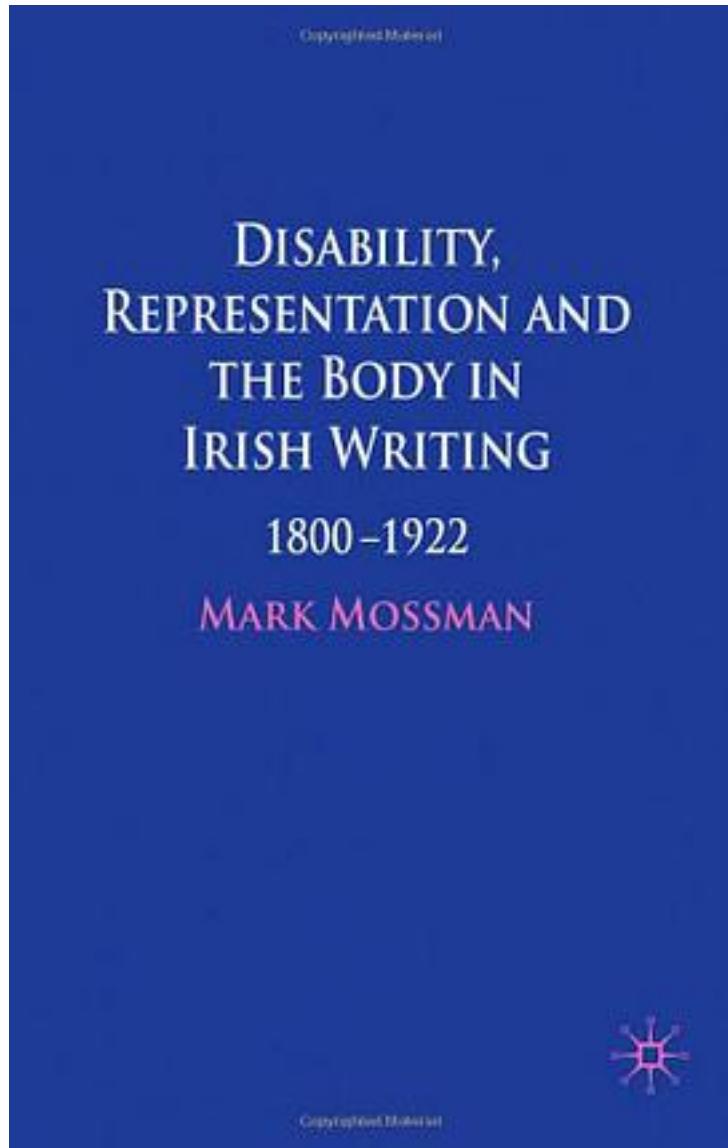


Disability, Representation and the Body in Irish Writing



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Ireland and disability are rarely put together, but in this book Mark Mossman claims that the notion of disability is actually central in the development of modern Ireland. Moving from Jonathan Swift's pornographic poetry to Oscar Wilde's cello coat, from Sydney Owenson's wild Irish girl to Bram Stoker's gothic and obsessive vampires, Mossman ranges through modern Irish literary history, providing close, detailed accounts of such works while simultaneously establishing a new critical perspective on a modernized Irish culture and identity. From that perspective he reveals the ways in which Ireland can be articulated as a disabled space -- disabled in negative terms by British policy makers and disabled in transformative, often visionary terms, by Irish writers of the modern period.

作者介绍:

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