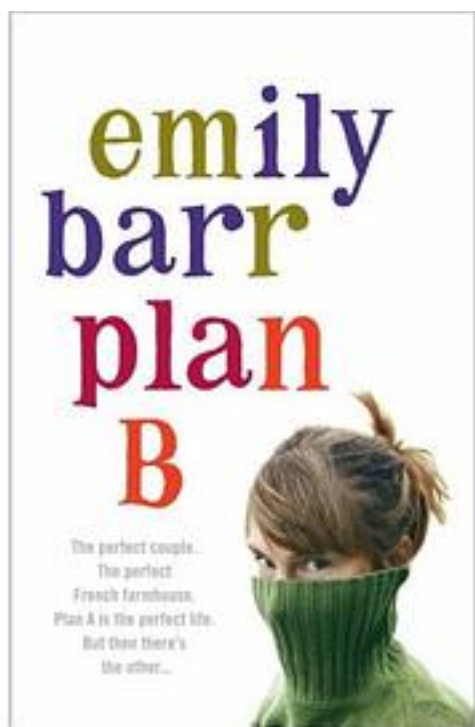


Plan B



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著者:Muldoon, Paul/ McBeath, Norman (PHT)

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An extraordinarily successful collaboration between the Irish poet, Paul Muldoon and the acclaimed Scottish photographer, Norman McBeath, in which there's an uncanny relationship between word and black-and-white image. Although a McBeath photograph (of a statue of Apollo wrapped in polythene) is directly invoked in one poem, much of the success of this beautifully produced book has to do with indirection and evocation. It's as if this book presents us with a distinctly new genre - photometry.

作者介绍:

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标签

诗

摄影

评论

雖說也算是攝影與詩歌的結合，但關聯性未免太低了，攝影的質量和大小使它們在閱讀這本書時的重要性都很小。

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书评

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