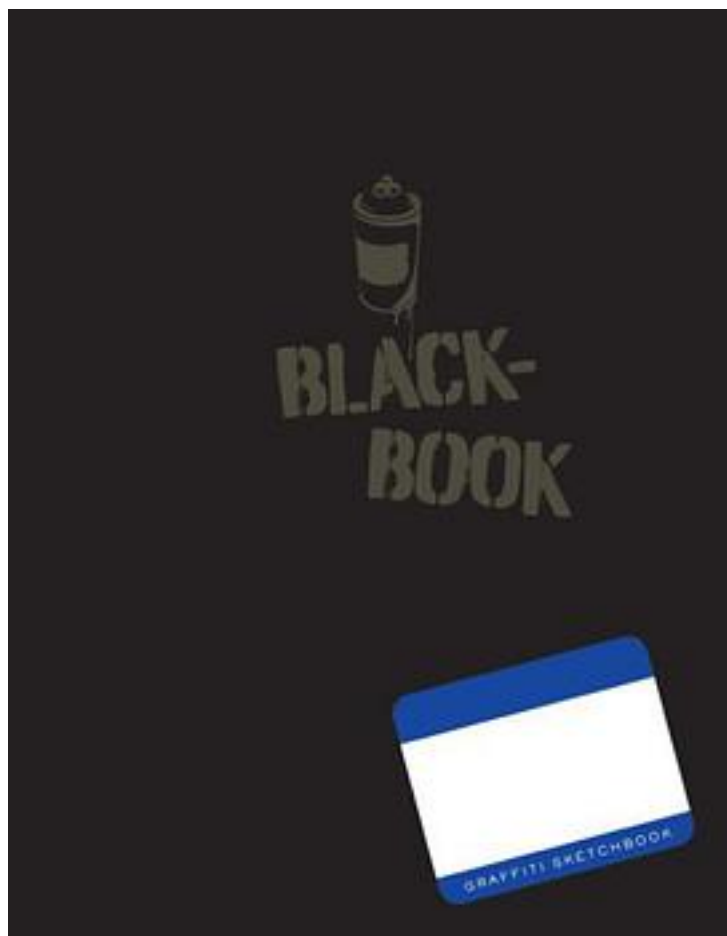


Blackbook



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With its vibrant colors, personal point of view, and brilliantly complex designs, graffiti has finally won recognition as an art form. And, like all artists, graffitiists need a place to plot out their ideas. Building on our successful line of bound sketchbooks, this blank

volume is aimed at the hip, young artists (and those aspiring to be) in the burgeoning field of graffiti art. Containing plain pages as well as a graph paper insert, it resembles the hardcover "blackbook" that's standard must-have equipment for these cutting-edge painters. Not only will it be where they painstakingly draft their designs, but artists will use it for written notes, pasted-in photos and source material, and an all-in-one portfolio for their very best work.

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书评

P i e c e B o o k / B l a c k B o o k / W r i t e r i s
B i l b e : 涂鸦者的手稿画本
卢仝有个儿子叫添丁，喜欢乱涂乱写，常把卢仝的书册弄得又脏又乱。卢仝因此写了一首诗：“忽来案上翻墨汁，涂抹诗书如老鸦。”把儿子的顽皮和自己的无奈描写得唯妙唯肖。

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