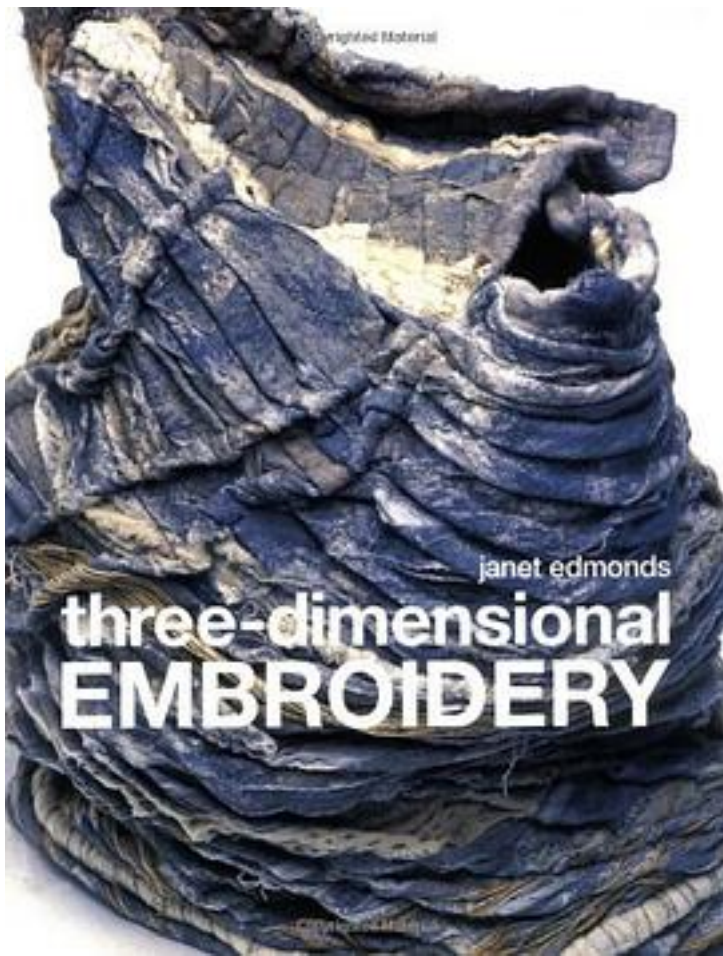


Three Dimensional Embroidery



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Textile artists and embroiderers have long been interested in creating three-dimensional structures in the form of bags and boxes, but many are now constructing more advanced geometric shapes and free-form embroidered pieces. The

added third dimension of depth offers endless scope for design and can be much more exciting and challenging than flat, two-dimensional work. In this book, Janet Edmonds explores the textile design processes and building methods that take the image off the drawing board and into three-dimensions. Whether working with the discipline of geometric shapes or with the freedom of free-form construction, Janet Edmonds show how textile artists and embroiderers can build and shape three-dimensional structures and combine them with decorative surfaces. Richly illustrated, with stunning colour photographs of finished pieces, diagrams and drawings, this is the first book to cover three-dimensional textiles in detail and it comes from the leading authority on the subject. Topics covered include: Design; Materials and equipment; Constructing with flat pieces; Continuous lengths; Manipulated methods; Beads; Finishing Techniques. o Bestselling textile art book new in paperback o The first book on 3D embroidery and still the seminal work on the subject o Simple instructions and fabulous finished pieces both guide and inspire o Practical, expert advice from one of the world's leading 3D textile artists

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