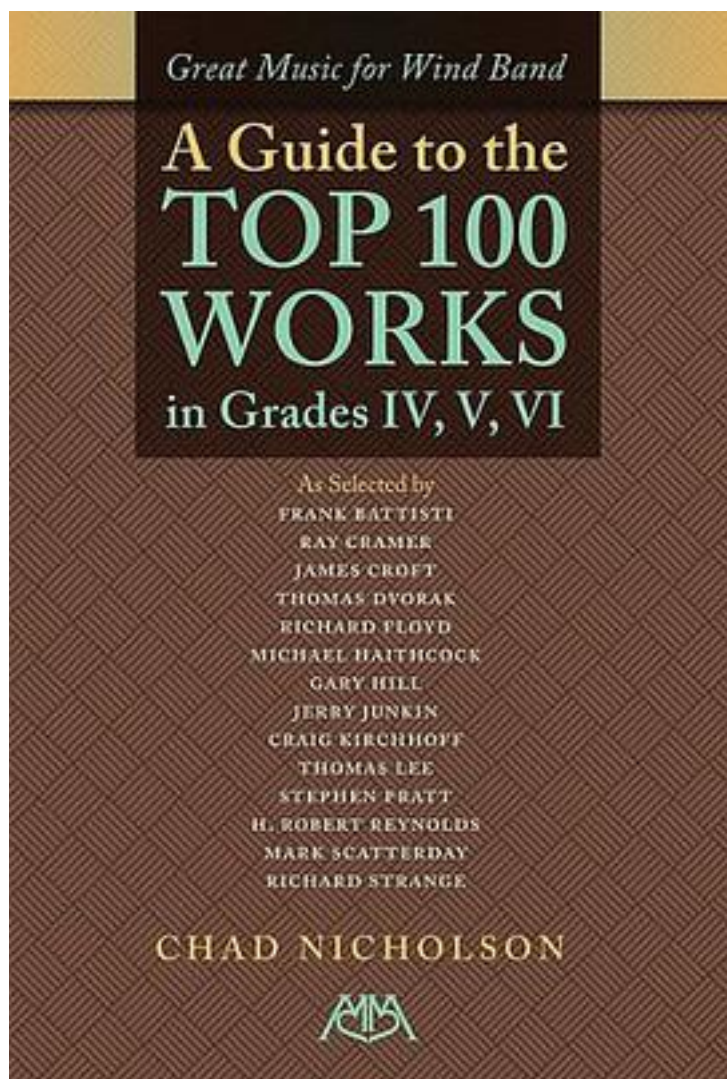


A Guide to the Top 100 Works in Grades IV, V, VI



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The individual selection of quality literature - one of the most important responsibilities facing today's band director - is greatly simplified using this one-of-a-kind publication. It is the ultimate tool in concert planning and programming benefiting both entry-level and experienced conductors by compiling all of the information needed for reliable music selection. Assisting conductors recall works they may have heard but not yet conducted, brief incipits of prominent melodic themes are included, as are cost, duration, availability, instrumentation, recordings, publishers, solos, and tips on programming. With hundreds of new works produced each year, this handy "survival guide to music selection" is a must for the serious wind band conductor. "... a much-needed addition to our profession ... this is a must for every band library " - Ray E. Cramer, Emeritus Director of Bands, Indiana University

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