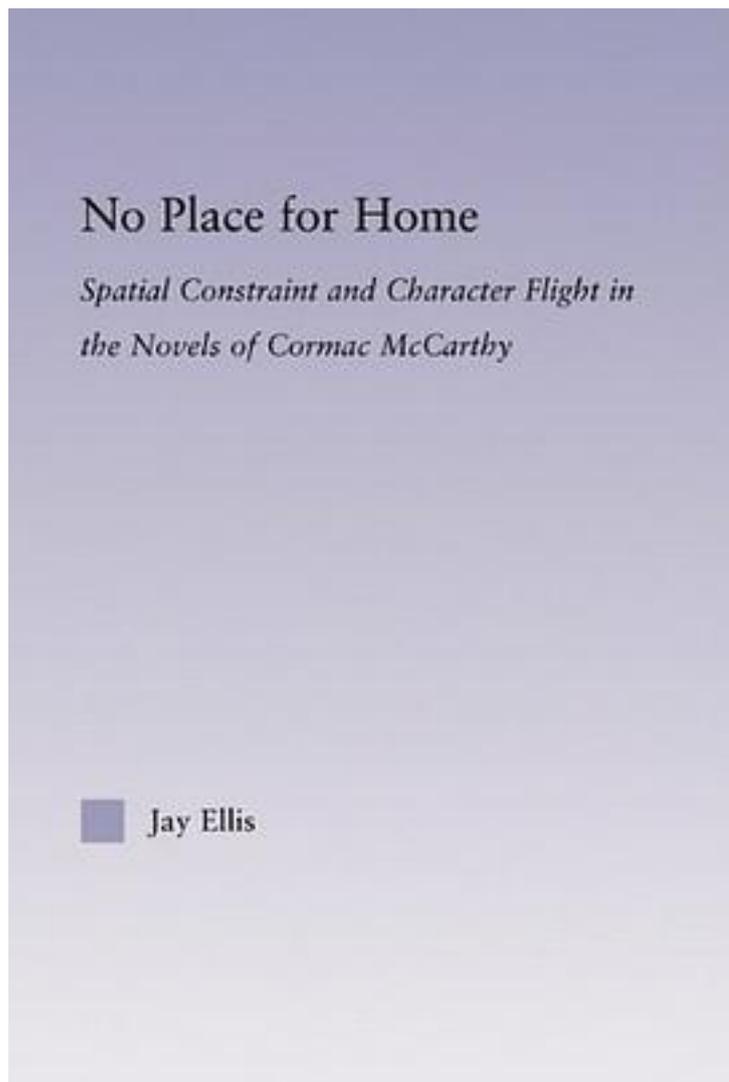


# No Place for Home



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著者:Ellis, Jay

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This book was written to venture beyond interpretations of Cormac McCarthy's characters as simple, antinomian, and non-psychological; and of his landscapes as unrelated to the violent arcs of often orphaned and always emotionally isolated and socially detached characters. As McCarthy usually eschews direct indications of psychology, his landscapes allow us to infer much about their motivations. The relationship of ambivalent nostalgia for domesticity to McCarthy's descriptions of space remains relatively unexamined at book length, and through less theoretical application than close reading. By including McCarthy's latest book, this study offer the only complete study of all nine novels. Within McCarthy studies, this book extends and complicates a growing interest in space and domesticity in his work. The author combines a high regard for McCarthy's stylistic prowess with a provocative reading of how his own psychological habits around gender issues and family relations power books that only appear to be stories of masculine heroics, expressions of misogynistic fear, or antinomian rejections of civilized life.

作者介绍:

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评论

和海明威一样，麦卡锡推崇男性价值体系，而且他笔下的女性和海明威作品中的相比更为边缘化；和福克纳一样，麦卡锡思考历史对人物命运的改变，但是他笔下的主人公高度自治，作品中看不到强有力的父权人物。总之，麦卡锡反对以父性以及女性为代表的家庭价值体系。

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